



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Invencion nr. 8 y 10 (score and parts)
Composer: Bach, Johann Sebastian
Arranger: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: 3 Guitars
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

JOH. SEB. BACH

INVENTION

In three voices nr. 8 and 10

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

Invention in 3 voices nr. 8

(Guitar trio)

Arr. Eythor Thorlakszon

Joh. Seb. Bach

The musical score is arranged for three guitars (G.1, G.2, G.3) in common time (C). It features complex rhythmic patterns and fingerings. Section markers VII- and III- indicate specific points in the piece. The score is divided into measures 1-5, 6-8, and 9-12. Fingerings are indicated by numbers 1-4 above notes. Slurs and accents are used to guide phrasing. The key signature has one sharp (F#).

Invention in 3 voices nr. 10

(Guitar trio)

Arr. Eythor Thorlaksson

Joh. Seb. Bach

1 VII- 4 3 4 4 2 4 4 3 1 3 1 2 # 1

5 VII- 4 2 2 1 4 2 4 3 1 2 4 4 1 1 3 1 4 ② III- 3 1 4

9 V- 2 3 4 4 4 1 3 # 4 4 2 4 2 0

13 V- 3 4 1 3 4 4 3 1 2 1 4 3 # 1 3 4 ② ③ 2 1 4 2 4 0 4

Invention in 3 voices nr. 8

(Guitar trio)

Arr. Eythor Thorlakksson

Joh. Seb. Bach

Guitar 1

1
VII
3
6
9
12
15
18
21

Invention in 3 voices nr. 10

(Guitar trio)

Arr. Eythor Thorlaksson

Joh. Seb. Bach

Guitar 2

1 1 2

5 III 3 1 4 ②

9 4 3 1 2 4 2 0

13 >

18 >

22 ④

26 III 3 1 4 3 1 1 0 3 0 4 1

29 ④

Invention in 3 voices nr. 8

(Guitar trio)

Arr. Eythor Thorlaksson

Joh. Seb. Bach

Guitar 3

1

4

6

9

12

15

18

21

Invention in 3 voices nr. 10

(Guitar trio)

Arr. Eythor Thorlaksson

Joh. Seb. Bach

Guitar 3

1

7

10

14

18

23

26

30

Detailed description: This is the musical score for the third guitar part of an arrangement of 'Invention in 3 voices nr. 10' by Johann Sebastian Bach. The score is written in treble clef with a 3/4 time signature. It consists of 31 measures. Measure 1 starts with a treble clef and a '1' above the staff. Measures 7, 10, 14, 18, 23, 26, and 30 are marked with their respective measure numbers. The music features a melodic line with various ornaments (accents, slurs) and fingerings (e.g., 3 4 2 0, 2 1 4, 2 4 0 4, 3 4 2 0). The piece concludes with a final note in measure 31.