



Yves Cevaer

France, Saint-Brieuc

INVENTION 2 Bach, Johann Sebastian

About the artist

i am a amateur guitarist all the tracks are recorded At home haphazardly more or less successfully

Qualification: amateur

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stevecevaer.htm>

About the piece



Title:	INVENTION 2
Composer:	Bach, Johann Sebastian
Arranger:	Cevaer, Yves
Copyright:	Copyright © Yves Cevaer
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Yves Cevaer on [free-scores.com](https://www.free-scores.com)

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INVENTION 2
J.S. BACH

TABBED BY STEVE CEVAER

Musical notation for measures 1-4. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: 1. F#4, G4, A4, B4, C5, B4, A4, G4; 2. F#4, G4, A4, B4, C5, B4, A4, G4; 3. F#4, G4, A4, B4, C5, B4, A4, G4; 4. F#4, G4, A4, B4, C5, B4, A4, G4.

TAB: 0 4 0 2 3 | 0 1 3 1 2 | 5 3 2 0 | 4 8 7 | 10 8 7 | 9 8 9 | 7 9 7 7 | 9 7 | 8 7 | 9 7 8 10 | 7 7 | 10 10 | 10 8 | 7 8 | 10 7 7 | 10 7 7

Musical notation for measures 5-8. The notes are: 5. F#4, G4, A4, B4, C5, B4, A4, G4; 6. F#4, G4, A4, B4, C5, B4, A4, G4; 7. F#4, G4, A4, B4, C5, B4, A4, G4; 8. F#4, G4, A4, B4, C5, B4, A4, G4.

TAB: 8 7 8 | 7 9 | 8 8 7 | 10 8 7 | 9 | 7 7 7 | 10 8 7 | 9 7 | 9 10 | 9 7 7 | 8 7 9 7 | 7 9 7 | 8 | (8) 8 7 | 7 10 | 8 7 12 10 8 7 | 10 8 10 | 7 8 7 10 8 10

Musical notation for measures 9-12. The notes are: 9. F#4, G4, A4, B4, C5, B4, A4, G4; 10. F#4, G4, A4, B4, C5, B4, A4, G4; 11. F#4, G4, A4, B4, C5, B4, A4, G4; 12. F#4, G4, A4, B4, C5, B4, A4, G4.

TAB: 7 10 8 10 | 8 7 10 | 7 7 8 10 7 8 10 | 7 | 8 10 | 7 8 10 8 12 10 8 7 | 10 8 | 7 | (7) 7 7 7 8 | 9 7 | 7 9 | 7 6 9 | 9 7 9 | 6 9 7 | 10 9 | 6 7

Musical notation for measures 13-16. The notes are: 13. F#4, G4, A4, B4, C5, B4, A4, G4; 14. F#4, G4, A4, B4, C5, B4, A4, G4; 15. F#4, G4, A4, B4, C5, B4, A4, G4; 16. F#4, G4, A4, B4, C5, B4, A4, G4.

TAB: 7 0 3 0 2 3 | 4 0 2 0 | 2 0 3 2 0 | 3 2 0 | 3 2 0 | 3 2 0 | 3 0 2 0 2 2 | 0 2 | 3 2 0 2 3 | 0 2 2 0 | 0 | 0 3 2 3 | 0 2 2 | 2 2

Musical notation for measures 17-20. The notes are: 17. F#4, G4, A4, B4, C5, B4, A4, G4; 18. F#4, G4, A4, B4, C5, B4, A4, G4; 19. F#4, G4, A4, B4, C5, B4, A4, G4; 20. F#4, G4, A4, B4, C5, B4, A4, G4.

TAB: 3 3 2 3 | 2 0 3 | 3 2 0 | 3 2 0 | 2 2 0 | 3 2 0 | 2 0 | 0 0 | 0 2 2 | 3 2 0 | 2 2 0 | 2 0 3 | (3) 3 2 2 0 3 2 7 | 10 8 7 | 9 10 8 10 | 4

Musical notation for measures 21-24. The notes are: 21. F#4, G4, A4, B4, C5, B4, A4, G4; 22. F#4, G4, A4, B4, C5, B4, A4, G4; 23. F#4, G4, A4, B4, C5, B4, A4, G4; 24. F#4, G4, A4, B4, C5, B4, A4, G4.

TAB: 7 9 7 6 | 9 8 7 | 9 7 6 9 | 10 | (10) 9 9 8 | 8 7 10 8 | 8 7 | 10 8 7 | 7 10 7 | 8 7 | 9 8 9 | 7 8 | 10 8 7 | 9 | 8 7 | 10 8 7 | 9 8 9 | 9 7 7 | 9 7 | 9 9

Musical notation for measures 25-27. The notes are: 25. F#4, G4, A4, B4, C5, B4, A4, G4; 26. F#4, G4, A4, B4, C5, B4, A4, G4; 27. F#4, G4, A4, B4, C5, B4, A4, G4.

TAB: 8 7 9 | 7 8 10 | 7 7 | 10 10 | 10 8 7 | 7 10 | 8 7 7 | 8 7 | 9 | 5 | 4 | 5