



# Mike Magatagan

United States (USA), SierraVista

## Invention No. II in C Minor for Violin & Viola (BWV 773) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Invention No. II in C Minor for Violin & Viola [BWV 773]

**Composer:** Bach, Johann Sebastian

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Violin and Viola

**Style:** Baroque

**Comment:** The Inventions and Sinfonias is a collection of short pieces J.S. Bach wrote for the musical education of his young pupils. These are among the finest examples of artistic gems ever written for this purpose, and probably because of this, they became very popular among Bach's pupils and others ever since they were written. The work comprises fifteen two-part, each named 'invention', and fifteen three-part pieces, named 'sinfonia'. These two group... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Invention No. II in C Minor

*from 15 Inventions for Keyboard*  
**(BC L28)**

J. S. Bach (BWV 773) 1720-23

Arranged for Violin & Viola by Mike Magatagan 2015

Violin *Andante*  
*mf*

Viola

Vi  
Va *mf*

Vi  
Va

Vi  
Va

Vi  
Va

Vi  
Va

The image displays a musical score for Violin (Vi) and Viola (Va) instruments, covering measures 13 through 25. The score is written in C minor (two flats) and 3/4 time. It features two systems of staves, each with a Violin staff on top and a Viola staff on the bottom. The music consists of intricate melodic lines with various ornaments (trills and mordents) and articulation marks. Measure 13 starts with a trill in the violin. Measure 15 features a mordent in the violin. Measure 17 has a trill in the violin. Measure 19 shows a trill in the violin. Measure 21 has a trill in the violin. Measure 23 features a trill in the violin. Measure 25 includes a trill in the violin and a *rit.* (ritardando) marking above the staff. The score concludes with a double bar line and repeat dots at the end of measure 25.