



Mike Magatagan

United States (USA), SierraVista

Invention No. 3 in D Major for Viola Duet (BWV 774) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Invention No. 3 in D Major for Viola Duet [BWV 774]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Violas (duet)
Style:	Baroque
Comment:	Bach's third exercise for his son Wilhelm Friedemann eases into the not terribly challenging key (only two sharps) of D major, but away from the strict counterpoint of the C minor invention. Here, the two voices are complementary but generally not canonic, except for an explicitly imitative middle section. Otherwise, the right hand presents a busy, wandering theme that the left hand supports with material that is initially simpler, but ultimately... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Invention No. 3

in D Major

J. S. Bach (BWV 774)

Arranged for Viola Duet by Mike Magatagan 2016

Invention (♩ = 75)

Violas

mf

7

V1

V2

12

V1

V2

tr

17

V1

V2

22

V1

V2

tr

27

V1

V2

Measures 27-31: V1 has a melodic line with slurs and a trill in measure 31. V2 has a rhythmic accompaniment.

32

V1

V2

Measures 32-37: V1 continues the melodic line with a trill in measure 34. V2 continues the accompaniment.

38

V1

V2

Measures 38-43: V1 features a trill in measure 38 and a fermata in measure 43. V2 continues the accompaniment.

44

V1

V2

Measures 44-49: V1 has a trill in measure 44. V2 continues the accompaniment.

50

V1

V2

Measures 50-54: V1 has a trill in measure 54. V2 continues the accompaniment.

55

V1

V2

Measures 55-60: V1 has a trill in measure 59. V2 continues the accompaniment. The piece ends with a fermata in measure 60.