



Bernard Dewagtere

France, SIN LE NOBLE

Two Voice Invention No. 1 (BWV 772) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

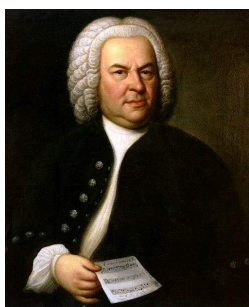
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Two Voice Invention No. 1 [BWV 772]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Violin, Violoncello
Style: Baroque

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Invention à deux voix No. 1

BWV 772

Johann Sebastian Bach (1685–1750)

Transc. : Bernard Dewagtere

Violon

Violoncelle

Violoncelle

This system shows the first two measures of the piece. The Violin part (top staff) begins with a treble clef and a 4/4 time signature. It features a series of eighth notes in the first measure, followed by a dotted quarter note and an eighth note in the second measure. The Cello part (bottom staff) starts with a bass clef and a whole rest in the first measure, then enters in the second measure with a series of eighth notes.

Vln.

Vlc.

Vlc.

This system covers measures 3 and 4. The Violin part continues with eighth notes, including a triplet of eighth notes in measure 3. The Cello part provides a steady accompaniment of eighth notes.

Vln.

Vlc.

Vlc.

This system covers measures 5 and 6. The Violin part features a triplet of eighth notes in measure 5 and a dotted quarter note in measure 6. The Cello part continues with eighth notes.

Vln.

Vlc.

Vlc.

This system covers measures 7 and 8. The Violin part has a whole rest in measure 7 and enters in measure 8 with eighth notes. The Cello part continues with eighth notes.

Vln.

Vlc.

Vlc.

This system covers measures 9 and 10. The Violin part has a whole rest in measure 9 and enters in measure 10 with eighth notes. The Cello part continues with eighth notes.

Invention à deux voix No. 1

12

Vln.

Vlc.

14

Vln.

Vlc.

16

Vln.

Vlc.

18

Vln.

Vlc.

20

Vln.

Vlc.