



Bernard Dewagtere

France, SIN LE NOBLE

Two Voice Invention No. 2 (BWV 773) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

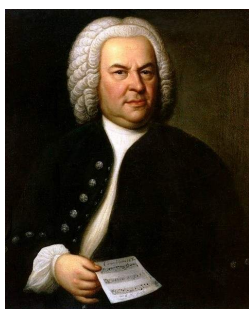
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Two Voice Invention No. 2 [BWV 773]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet, Bassoon
Style: Baroque

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Invention No. 2

Johann Sebastian Bach (1685–1750)
Transc. Bernard Dewagtere

Clarinet en Sib

Basson

Cl. (Sib)

Bn.

Cl. (Sib)

Bn.

Cl. (Sib)

Bn.

Cl. (Sib)

Bn.

Cl. (Sib)

Bn.

Cl. (Sib)

Bn.

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Cl. (Sib) 13

Bn.

This system contains measures 13, 14, and 15. The Clarinet in Sib (Cl. (Sib)) part is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth-note patterns and some grace notes. The Bassoon (Bn.) part is written on a bass clef staff, providing a harmonic accompaniment with eighth-note patterns and some rests.

Cl. (Sib) 16

Bn.

This system contains measures 16, 17, and 18. The Cl. (Sib) part continues its melodic development with eighth-note runs and grace notes. The Bn. part maintains its accompaniment role with similar rhythmic patterns.

Cl. (Sib) 19

Bn.

This system contains measures 19 and 20. The Cl. (Sib) part shows a change in melodic texture with more sustained notes and eighth-note patterns. The Bn. part continues with its accompaniment.

Cl. (Sib) 21

Bn.

This system contains measures 21 and 22. The Cl. (Sib) part features a sequence of eighth notes with some accidentals. The Bn. part provides a steady accompaniment.

Cl. (Sib) 23

Bn.

This system contains measures 23 and 24. The Cl. (Sib) part has a melodic line with eighth notes and grace notes. The Bn. part continues its accompaniment.

Cl. (Sib) 25

Bn.

This system contains measures 25 and 26. The Cl. (Sib) part concludes with a melodic phrase ending in a whole note. The Bn. part also concludes with a whole note. The system ends with a double bar line.