



# Bernard Dewagtere

France, SIN LE NOBLE

## Two Voice Invention No. 1- Sop Sax & Bar. Sax (BWV 772) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

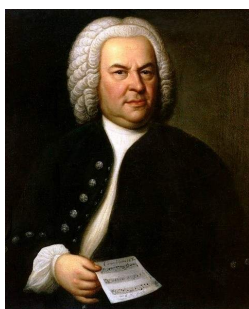
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Two Voice Invention No. 1- Sop Sax & Bar. Sax [BWV 772]

**Composer:** Bach, Johann Sebastian

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Bernard Dewagtere

**Publisher:** Dewagtere, Bernard

**Instrumentation:** 2 Saxophones (duet)

**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aFE92vxEgB>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Invention No. 1

Johann Sebastian Bach (1685–1750)

Transc. : Bernard Dewagtere

The image displays a musical score for two saxophones: Soprano Sax (S. Sx.) and Baritone Sax (B. Sx.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into five systems, each containing two staves. Measure numbers 1, 3, 5, 7, and 9 are indicated at the beginning of their respective systems. The score features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs and accents. The Baritone Sax part includes a whole rest in the first measure.

Invention No. 1

12

S. Sx.

B. Sx.

This system contains measures 12 and 13. The treble clef (S. Sx.) starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef (B. Sx.) has a half note G3, followed by quarter notes A3, B3, and C4. Both parts feature a slur over the first two measures and a fermata over the final note of the second measure.

14

S. Sx.

B. Sx.

This system contains measures 14 and 15. The treble clef (S. Sx.) has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef (B. Sx.) has a half note G3, followed by quarter notes A3, B3, and C4. Both parts feature a slur over the first two measures and a fermata over the final note of the second measure.

16

S. Sx.

B. Sx.

This system contains measures 16 and 17. The treble clef (S. Sx.) has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef (B. Sx.) has a half note G3, followed by quarter notes A3, B3, and C4. Both parts feature a slur over the first two measures and a fermata over the final note of the second measure.

18

S. Sx.

B. Sx.

This system contains measures 18 and 19. The treble clef (S. Sx.) has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef (B. Sx.) has a half note G3, followed by quarter notes A3, B3, and C4. Both parts feature a slur over the first two measures and a fermata over the final note of the second measure.

20

S. Sx.

B. Sx.

This system contains measures 20 and 21. The treble clef (S. Sx.) has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef (B. Sx.) has a half note G3, followed by quarter notes A3, B3, and C4. Both parts feature a slur over the first two measures and a fermata over the final note of the second measure.