



## Mike Magatagan

United States (USA), SierraVista

### Invention No. 6 in E Major for Viola Duet (BWV 777) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Invention No. 6 in E Major for Viola Duet [BWV 777]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	2 Violas (duet)
<b>Style:</b>	Baroque
<b>Comment:</b>	This is an exercise in contrary motion, one part picking its way up the scale while the other descends, off the beat. The theme then essentially repeats the same pattern, but now mostly in triplets, providing a bit of contrast. Bach recycles these two segments several times, always starting from a different point on the scale, perhaps pushing the piece -- at about three and a half minutes, the longest of the inventions -- beyond the capacity of i... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Invention No. 6

*in E Major*

J. S. Bach (BWV 777)

Arranged for Viola Duet by Mike Magatagan 2016

Invention (♩ = 64)

Violas

*mf*

8

V1

V2

15

V1

V2

21

V1

V2

27

V1

V2

31

V1

V2

Detailed description: This is a musical score for a Viola Duet arrangement of J.S. Bach's Invention No. 6 in E Major (BWV 777). The score is written for two violas, V1 and V2, in a 3/8 time signature with a tempo of quarter note = 64. The key signature is E major (three sharps). The piece begins with a dynamic marking of *mf*. The score is divided into systems, with measure numbers 8, 15, 21, 27, and 31 indicated at the start of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the final system.

35

V1

V2

39

V1

V2

43

V1

V2

48

V1

V2

53

V1

V2

59

*rit.*

V1

V2