



Dmitry Teslov

Russia, Palma de Mallorca

Invention in F major, BWV 779 (Anthology of Compositions for Classical Guitar by Dmitry Teslov Volume VII: J.S. Bach. "The Fifteen Two-Voice Inventions", BWV 772-786. Arrangements for Guitar Duo by Dmitry Teslov)
Bach, Johann Sebastian

About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

Qualification: Professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

About the piece

Title:	Invention in F major, BWV 779 [Anthology of Compositions for Classical Guitar by Dmitry Teslov Volume VII: J.S. Bach. "The Fifteen Two-Voice Inventions", BWV 772-786. Arrangements for Guitar Duo by Dmitry Teslov]
Composer:	Bach, Johann Sebastian
Arranger:	Teslov, Dmitry
Copyright:	Public Domain
Publisher:	Teslov, Dmitry
Instrumentation:	2 Guitars (Duet)
Style:	Baroque

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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INVENTION IN F MAJOR, BWV 779

Presto e leggero possibile

The musical score is presented in two staves, I and II, in 3/4 time. It begins with a forte (*f*) dynamic. The first system (measures 1-4) features intricate sixteenth-note patterns in both hands, with fingering numbers (1-4) and circled measure numbers (③, ②, ③, ②) indicating specific techniques. The second system (measures 5-7) transitions to a piano (*p*) dynamic, maintaining the sixteenth-note texture. The third system (measures 8-10) includes a crescendo (*cresc.*) and features more complex rhythmic patterns with circled measure numbers (②, ③, ④). The fourth system (measures 11-14) alternates between forte (*f*) and mezzo-forte (*mf*) dynamics, with circled measure numbers (③, ③, ③, ②). The fifth system (measures 15-18) continues with piano (*p*) and mezzo-forte (*mf*) dynamics, featuring circled measure numbers (②, ③, ③, ②, ③, ②).

32

2 3 3 1 1 2 3 1 2 0 0

f

3 4 2 4 2 3

f

CI

The image shows a musical score for guitar duo, measures 32-34. The score is written in two staves, both in treble clef. The key signature has one flat (B-flat). Measure 32 starts with a treble staff containing a sequence of eighth notes with fingerings 2, 3, 3, 1, 1, 2, 3, 1, 2, 0, 0. A dynamic marking of *f* is placed below the staff. The bass staff contains a sequence of eighth notes with fingerings 3, 4, 2, 4, 2, 3. A dynamic marking of *f* is placed below the staff. Measure 33 continues the patterns. Measure 34 ends with a chord marked 'CI' and a dynamic marking of *f*.