



# Ralf Behrens

Germany, Edewecht

Es ist das Heil uns kommen her (BWV 9-7 - Eb major - SATB - low notation)

Bach, Johann Sebastian

## About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

## About the piece



<b>Title:</b>	Es ist das Heil uns kommen her [BWV 9-7 - Eb major - SATB - low notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder quartet
<b>Style:</b>	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 9-7 - Es ist das Heil uns kommen her

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 86

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music is in G minor (two flats) and common time. Each staff begins with a repeat sign. The Soprano part has a melodic line with a trill on the second measure. The Alto part has a similar melodic line. The Tenor part has a more rhythmic line. The Bass part has a bass line with a trill on the second measure.

1. 2.

The second system of the score contains measures 5 through 8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music is in G minor (two flats) and common time. Each staff begins with a first ending (1.) and a second ending (2.). The Soprano part has a melodic line with a trill on the second measure. The Alto part has a similar melodic line. The Tenor part has a more rhythmic line. The Bass part has a bass line with a trill on the second measure.

8

The third system of the score contains measures 9 through 12. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music is in G minor (two flats) and common time. The Soprano part has a melodic line with a trill on the second measure. The Alto part has a similar melodic line. The Tenor part has a more rhythmic line. The Bass part has a bass line with a trill on the second measure.