



## Mike Magatagan

United States (USA), SierraVista

### Italian Concerto in F Major for Violin & Guitar (BWV 971) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Italian Concerto in F Major for Violin & Guitar [BWV 971]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Instrumentation:</b>	Violin, guitar or piano or organ
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach's Italian Concerto is featured in his Clavierübung, Part 2. The preface to the first published edition of 1735 (issued by Christoph Weigl of Nuremberg) made it clear that this Übung (or exercise) was written exclusively for a two-manual harpsichord or Clavicymbal, and was, according to the composer himself, intended for lovers of music, for their enjoyment, and not solely for the purposes of their technical advancement... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Italian Concerto

*in F Major*

J. S. Bach (BWV 971)

Interpretation for Violin & Guitar by Mike Magatagan 2017

I. Allegro (♩ = 100)

Violin

Guitar

9

V

G

15

V

G

20

V

G

25

V

G

31

V

G

The musical score is presented in five systems, each with a Violin (V) and Guitar (G) part. The key signature is one flat (B-flat major) and the time signature is 2/4. The tempo is marked 'I. Allegro' with a quarter note equal to 100 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used in the first system. The score includes various musical notations such as slurs, ties, and rests.

37

V

G

42

V

G

47

V

G

52

V

G

58

V

G

63

V

G

68

V

G

73

V

G

77

V

G

82

V

G

86

V

G

92

V

G

98

Violin (V) and Guitar (G) staves. Measures 98-102. The music features a rhythmic pattern of eighth and sixteenth notes in both parts, with a key signature of one flat (B-flat).

103

Violin (V) and Guitar (G) staves. Measures 103-108. The violin part has some rests and slurs, while the guitar part continues with rhythmic patterns. A dynamic marking of *mf* is present.

109

Violin (V) and Guitar (G) staves. Measures 109-113. The violin part features a long slur and a dynamic marking of *fr*. The guitar part has a complex rhythmic accompaniment.

114

Violin (V) and Guitar (G) staves. Measures 114-118. The violin part has a long slur and a dynamic marking of *fr*. The guitar part continues with rhythmic patterns.

119

Violin (V) and Guitar (G) staves. Measures 119-123. The violin part has a long slur and a dynamic marking of *fr*. The guitar part continues with rhythmic patterns.

124

Violin (V) and Guitar (G) staves. Measures 124-128. The violin part has a long slur and a dynamic marking of *fr*. The guitar part continues with rhythmic patterns.

129

V

G

135

V

G

140

V

G

145

V

G

150

V

G

155

V

G

160

Violin (V) and Guitar (G) staves for measures 160-165. The music is in F major (one flat). The violin part features a melodic line with eighth and sixteenth notes, while the guitar provides a rhythmic accompaniment with chords and single notes.

166

Violin (V) and Guitar (G) staves for measures 166-171. The violin part continues with a melodic line, and the guitar accompaniment includes some chordal textures.

172

Violin (V) and Guitar (G) staves for measures 172-176. The violin part has a more active melodic line, and the guitar accompaniment features some chordal textures.

177

Violin (V) and Guitar (G) staves for measures 177-181. The violin part has a more active melodic line, and the guitar accompaniment features some chordal textures.

182

Violin (V) and Guitar (G) staves for measures 182-186. The violin part has a more active melodic line, and the guitar accompaniment features some chordal textures.

187

Violin (V) and Guitar (G) staves for measures 187-191. The violin part has a more active melodic line, and the guitar accompaniment features some chordal textures. The word *rit.* is written above the violin staff in measure 188.

II. Andante (♩ = 30)

The image displays a musical score for Violin and Guitar, measures 1 through 17. The score is written in F major (one flat) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 30 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The Violin part features a melodic line with various ornaments and slurs. The Guitar part provides a harmonic accompaniment with chords and arpeggiated patterns. The score is divided into systems, with measure numbers 5, 8, 11, 14, and 17 indicated at the beginning of their respective systems.



20

V

G

22

V

G

24

V

G

27

V

G

30

V

G

33

V

G

The image displays a musical score for Violin (V) and Classical Guitar (G) in F major, BWV 971. The score is organized into six systems, each containing two staves. The measures are numbered 35, 37, 40, 43, 45, and 47. The Violin part features intricate melodic lines with frequent sixteenth-note runs and slurs. The Guitar part provides harmonic support with chords and moving bass lines. The key signature has one flat (Bb), and the time signature is 3/4. The score concludes with a double bar line and a fermata over the final note in measure 49.

III. Presto (♩ = 110)

The image displays a musical score for Violin and Guitar, titled "III. Presto (♩ = 110)". The score is written in F major (one flat) and 3/4 time. It consists of six systems of staves, each with a Violin (V) and Guitar (G) part. The first system includes a dynamic marking of *mf* for both instruments. The score is divided into measures, with measure numbers 6, 11, 17, 22, and 28 indicated at the beginning of their respective systems. The Violin part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guitar part provides harmonic support with chords and arpeggiated figures. The overall tempo is marked as Presto, with a quarter note equal to 110 beats per minute.

33

V

G

38

V

G

44

V

G

49

V

G

54

V

G

59

V

G

64

Violin (V) and Guitar (G) staves for measures 64-68. The key signature has one flat (B-flat). The violin part features a melodic line with eighth and sixteenth notes, while the guitar part provides a rhythmic accompaniment with chords and moving lines.

69

Violin (V) and Guitar (G) staves for measures 69-72. The violin part continues with a melodic line, and the guitar part features a prominent eighth-note accompaniment pattern.

73

Violin (V) and Guitar (G) staves for measures 73-77. The violin part has a melodic line with some rests, and the guitar part continues with a rhythmic accompaniment.

78

Violin (V) and Guitar (G) staves for measures 78-82. The violin part features a melodic line with eighth notes, and the guitar part provides a steady accompaniment.

83

Violin (V) and Guitar (G) staves for measures 83-87. The violin part has a melodic line with some chromaticism, and the guitar part continues with a rhythmic accompaniment.

88

Violin (V) and Guitar (G) staves for measures 88-92. The violin part features a melodic line with eighth notes, and the guitar part provides a rhythmic accompaniment.

93

Violin (V) and Guitar (G) staves for measures 93-97. Measure 93 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The violin part features a melodic line with eighth and sixteenth notes, while the guitar part provides harmonic support with chords and single notes. A trill (tr) is marked in the guitar part in measure 95.

98

Violin (V) and Guitar (G) staves for measures 98-102. The violin part continues with a melodic line, and the guitar part provides accompaniment with chords and moving lines. A trill (tr) is marked in the guitar part in measure 100.

103

Violin (V) and Guitar (G) staves for measures 103-107. The violin part features a melodic line with some rests, and the guitar part provides accompaniment. A trill (tr) is marked in the guitar part in measure 105.

108

Violin (V) and Guitar (G) staves for measures 108-112. The violin part features a melodic line with some rests, and the guitar part provides accompaniment with chords and moving lines.

113

Violin (V) and Guitar (G) staves for measures 113-117. The violin part features a melodic line with some rests, and the guitar part provides accompaniment with chords and moving lines.

118

Violin (V) and Guitar (G) staves for measures 118-122. The violin part features a melodic line with some rests, and the guitar part provides accompaniment with chords and moving lines.

123

V

G

127

V

G

131

V

G

135

V

G

139

V

G

143

V

G

147

V

G

152

V

G

157

V

G

162

V

G

167

V

G

172

V

G



177

V

G

183

V

G

189

V

G

195

V

G

201

V

G

206

*rit.*

V

G