



# Ralf Behrens

Germany, Edewecht

## Jesu, Joy of Man's Desiring (BWV 147-10 - low) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Jesu, Joy of Man's Desiring [BWV 147-10 - low]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and organ
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Oboe

Organ

Musical notation for measures 1-4. The Oboe part consists of whole rests. The Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth-note triplets, while the left hand provides a simple harmonic accompaniment with quarter notes.

5

Musical notation for measures 5-8. The Organ part continues with the same melodic and harmonic patterns as the first system, maintaining the eighth-note triplet motif in the right hand.

9

Musical notation for measures 9-12. The Organ part continues with the same melodic and harmonic patterns as the first system, maintaining the eighth-note triplet motif in the right hand.

13

Musical notation for measures 13-16. The Organ part continues with the same melodic and harmonic patterns as the first system, maintaining the eighth-note triplet motif in the right hand.

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2

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a steady bass line in the left hand.

21

Musical score for measures 21-24. The piano accompaniment continues with the triplet pattern in the right hand and the bass line in the left hand.

25

Musical score for measures 25-28. The piano accompaniment continues with the triplet pattern in the right hand and the bass line in the left hand.

29

Musical score for measures 29-32. The piano accompaniment continues with the triplet pattern in the right hand and the bass line in the left hand.

33

Musical score for measures 33-36. The piano accompaniment continues with the triplet pattern in the right hand and the bass line in the left hand.

37

41

45

49

53

57

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a simple bass line in the left hand.

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.