



Ralf Behrens

Germany, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Jesu, Joy of Man's Desiring [BWV 147-10]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Soprano recorder and organ
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 75

Soprano Recorder

Musical score for Soprano Recorder and Organ, measures 1-4. The Soprano Recorder part consists of whole rests. The Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth-note triplets, while the left hand provides a bass line with quarter notes. A tempo marking of ♩ = c. 75 is indicated above the first measure.

Musical score for Organ, measures 5-8. The Soprano Recorder part continues with whole rests. The Organ part continues with the same melodic and bass lines as in measures 1-4, featuring eighth-note triplets in the right hand and quarter notes in the left hand.

Musical score for Organ, measures 9-12. The Soprano Recorder part continues with whole rests. The Organ part continues with the same melodic and bass lines as in measures 1-4, featuring eighth-note triplets in the right hand and quarter notes in the left hand.

Musical score for Organ, measures 13-16. The Soprano Recorder part continues with whole rests. The Organ part continues with the same melodic and bass lines as in measures 1-4, featuring eighth-note triplets in the right hand and quarter notes in the left hand.

BWV 147-10 Jesu, Joy of Man's Desiring
www.ra-be-musik-und-mehr.de - ©2017 RaBe

2

17 8

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a simple bass line in the left hand.

21 8

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

25 8

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

29 8

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

33 8

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

37 8

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features numerous triplet patterns in both hands.

41 8

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with triplet patterns.

45 8

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with triplet patterns.

49 8

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with triplet patterns.

53 8

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with triplet patterns.

57 8

57

61 8

61

65 8

65

69 8

69