



Ralf Behrens

Germany, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Jesu, Joy of Man's Desiring [BWV 147-10]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder & Organ
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Tenor Recorder

Organ

Musical notation for measures 1-4. The Tenor Recorder part consists of whole rests. The Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth-note triplets, while the left hand provides a bass line with quarter notes and eighth notes.

Musical notation for measures 5-8. The Tenor Recorder part continues with whole rests. The Organ part continues with the same melodic and bass lines, maintaining the triplet patterns in the right hand.

Musical notation for measures 9-12. The Tenor Recorder part begins to play, with notes G4, A4, B4, and C5. The Organ part continues with the established accompaniment.

Musical notation for measures 13-16. The Tenor Recorder part continues with notes D5, C5, B4, and A4. The Organ part continues with the established accompaniment.

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17

Musical score for measures 17-20. The vocal line has rests. The piano accompaniment features a continuous triplet pattern in the right hand and a simple bass line in the left hand.

21

Musical score for measures 21-24. The vocal line has rests. The piano accompaniment continues with the triplet pattern in the right hand and a simple bass line in the left hand.

25

Musical score for measures 25-28. The vocal line has rests. The piano accompaniment continues with the triplet pattern in the right hand and a simple bass line in the left hand.

29

Musical score for measures 29-32. The vocal line has rests. The piano accompaniment continues with the triplet pattern in the right hand and a simple bass line in the left hand.

33

Musical score for measures 33-36. The vocal line has rests. The piano accompaniment continues with the triplet pattern in the right hand and a simple bass line in the left hand.

37

41

45

49

53

57

57

61

61

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65

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