



## Mike Magatagan

United States (USA), SierraVista

### "Jesu, Joy of Man's Desiring" for Woodwind Trio (BWV 147) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Jesu, Joy of Man's Desiring" for Woodwind Trio [BWV 147]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Trio
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	Johann Sebastian Bach's sacred Cantata No. 147 Herz und Mund und Tat und Leben (Heart and Mouth, Deeds and Life), was written for the feast of the Visitation of the Virgin Mary and first performed in its final definitive form in Leipzig to mark the feast day, July 2, 1723. Much of the work originated during the composer's tenure as Konzertmeister in Weimar, where upon his appointment in 1714 he also assumed responsibility for the provision of... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Jesu, Joy of Man's Desiring"

(Jesus bleibet meine Freude)

J.S. Bach BWV 147 Cantata 10

Arranged for Woodwind Trio by Mike Magatagan 2012

**Allegretto** (♩ = 110)

Flute *mp espressivo*

Oboe *mp dolce*

Bassoon *mp legato*

5

11

1.

18

2.

23

F

O

B

2

2

29

F  
O  
B

This system contains measures 29 through 33. It features three staves: Flute (F), Oboe (O), and Bassoon (B). The music is in G major and 3/4 time. The flute part has a melodic line with eighth and sixteenth notes, often beamed together. The oboe part provides a harmonic accompaniment with similar rhythmic patterns. The bassoon part plays a steady bass line with dotted rhythms.

34

F  
O  
B

This system contains measures 34 through 39. The flute part continues its melodic line, showing some grace notes. The oboe part has a more active role with sixteenth-note passages. The bassoon part maintains its rhythmic foundation.

40

F  
O  
B

This system contains measures 40 through 46. The flute part has a more complex melodic line with many beamed sixteenth notes. The oboe part continues with its accompaniment. The bassoon part has a few longer notes.

47

F  
O  
B

*crescendo*  
*tr*  
*diminuendo*

This system contains measures 47 through 51. The flute part features a trill (tr) in measure 49. The oboe part has a *crescendo* marking in measure 47. The bassoon part has a *diminuendo* marking in measure 49. The music concludes this system with a fermata on the final note.

52

F  
O  
B

*rit.*

This system contains measures 52 through 56. The flute part has a melodic line that ends with a fermata. The oboe part has a similar melodic line. The bassoon part plays a simple bass line. A *rit.* (ritardando) marking is present above the flute staff in measure 54.

Flute

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5 *mp espressivo*

10

17

21

25

31

36

41

46

50

54 *rit.*

Oboe

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The musical score is written for Oboe in G major, 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 110 beats per minute. The dynamics start at *mp dolce*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *crescendo* and *rit.*. The piece concludes with a final cadence.

Bassoon

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*mp legato*

8

16

24

31

39

*diminuendo*

49

<

*rit.*