



Richard Kearns

Ireland, Ballybofey

Jesu Joy of Mans Desire Bach, Johann Sebastian

About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

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About the piece



Title: Jesu Joy of Mans Desire
Composer: Bach, Johann Sebastian
Arranger: Kearns, Richard
Copyright: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Baroque

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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Jesu Joy of Man's Desire

Composed and Arranged for Quintet by Richard Kearns

J. S. Bach

The musical score is arranged in five systems, each containing five staves for the instruments: Flute, Oboe, Clarinet, French Horn, and Bassoon. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and fingerings (6, 3). The first system shows the Oboe and Bassoon starting with a melodic line, while the Flute, Clarinet, and French Horn are in rests. The second system continues the Oboe and Bassoon lines, with the Flute and Clarinet entering. The third system shows the Oboe and Bassoon playing a more complex rhythmic pattern, with the Flute and Clarinet providing harmonic support. The fourth system features the Oboe and Bassoon playing a similar pattern, with the Flute and Clarinet continuing their parts. The fifth system concludes the piece with the Oboe and Bassoon playing a final melodic phrase, while the Flute and Clarinet provide a final harmonic accompaniment.

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12

Flute

Oboe

Clarinet

French Horn

Bassoon

15

Flute

Oboe

Clarinet

French Horn

Bassoon

18

Flute

Oboe

Clarinet

French Horn

Bassoon

22

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 22-23. The Flute part features a rhythmic pattern of eighth-note triplets. The Oboe part consists of sixteenth-note runs with sixteenth rests. The Clarinet, French Horn, and Bassoon parts provide harmonic support with sustained notes and simple rhythmic patterns.

24

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 24-25. The Flute part is mostly silent. The Oboe part continues with sixteenth-note runs. The Clarinet part has eighth-note patterns. The French Horn and Bassoon parts have sustained notes.

27

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 27-28. The Flute part features eighth-note triplets. The Oboe part continues with sixteenth-note runs. The Clarinet part has eighth-note patterns. The French Horn and Bassoon parts have sustained notes.

30

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 30-32. The Flute and Oboe parts feature intricate sixteenth-note passages with triplets and sextuplets. The Clarinet, French Horn, and Bassoon parts provide a steady accompaniment with quarter and eighth notes.

33

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 33-35. The Flute and Oboe parts continue with sixteenth-note patterns, including sextuplets and triplets. The Clarinet, French Horn, and Bassoon parts continue their accompaniment.

36

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 36-38. The Flute and Oboe parts feature dense sixteenth-note passages with sextuplets. The Clarinet, French Horn, and Bassoon parts continue their accompaniment, with the Bassoon including triplet markings.

39

Flute

Oboe

Clarinet

French Horn

Bassoon

41

Flute

Oboe

Clarinet

French Horn

Bassoon