



Ralf Behrens

Germany, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10 - high - low notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Jesu, Joy of Man's Desiring [BWV 147-10 - high - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Guitar and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Alto Recorder

Guitar

Bassoon

Musical score for measures 1-4. The Alto Recorder part consists of whole rests. The Guitar part features a melodic line with eighth notes and triplets, starting with a *mf* dynamic. The Bassoon part provides a harmonic accompaniment with eighth notes and a *mf* dynamic.

Musical score for measures 5-8. The Alto Recorder part remains silent. The Guitar part continues with its melodic line, featuring triplets and a *mf* dynamic. The Bassoon part continues with its accompaniment, including a triplet in the final measure.

Musical score for measures 9-12. The Alto Recorder part begins with a melodic line of quarter notes. The Guitar part continues with its melodic line, featuring a *f* dynamic and triplets. The Bassoon part continues with its accompaniment, including a triplet in the final measure.

Musical score for measures 13-16. The Alto Recorder part continues with its melodic line. The Guitar part continues with its melodic line, featuring triplets. The Bassoon part continues with its accompaniment, including a triplet in the first measure.

17 8

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17 has a whole rest. Measures 18-20 feature a continuous eighth-note triplet pattern in the right hand, while the left hand plays a simple bass line of quarter notes.

21 8

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measures 21-24 continue the eighth-note triplet pattern in the right hand, with the left hand providing a steady bass line.

25 8

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measures 25-28 show the right hand transitioning from eighth-note triplets to a pattern of quarter notes and eighth-note triplets. The left hand continues with a bass line.

29 8

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measures 29-32 feature a return to the eighth-note triplet pattern in the right hand, with the left hand playing a bass line.

33 8

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measures 33-36 continue the eighth-note triplet pattern in the right hand, with the left hand playing a bass line.

37 8

41 8

45 8

49 8

53 8

57 8

Musical score for measures 57-60. Treble clef, key signature of one sharp (F#), 8/8 time signature. The right hand features a complex rhythmic pattern with triplets of eighth notes. The left hand provides a simple harmonic accompaniment with quarter notes and a final half note.

61 8

Musical score for measures 61-64. Treble clef, key signature of one sharp (F#), 8/8 time signature. The right hand continues with triplet eighth notes, including a key signature change to two sharps (F# and C#) in measure 63. The left hand continues with a simple accompaniment.

65 8

Musical score for measures 65-68. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The right hand continues with triplet eighth notes. The left hand continues with a simple accompaniment.

69 8

Musical score for measures 69-72. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The right hand continues with triplet eighth notes. The left hand continues with a simple accompaniment.