



Ralf Behrens

Germany, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10 - low - high notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Jesu, Joy of Man's Desiring [BWV 147-10 - low - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Guitar and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Alto Recorder

Guitar

Bassoon

Musical score for measures 1-4. The Alto Recorder part consists of whole rests. The Guitar part features a melodic line with eighth notes and triplets, starting with a *mf* dynamic. The Bassoon part provides a harmonic accompaniment with eighth notes and rests, also starting with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for measures 5-8. The Alto Recorder part remains silent. The Guitar part continues with its melodic line, featuring triplets and eighth notes. The Bassoon part continues with its accompaniment, including a triplet in the final measure. The key signature and time signature remain the same.

Musical score for measures 9-12. The Alto Recorder part begins to play with a melodic line of quarter notes. The Guitar part continues with its melodic line, featuring a *f* dynamic and triplets. The Bassoon part continues with its accompaniment, including a triplet in the final measure. The key signature and time signature remain the same.

Musical score for measures 13-16. The Alto Recorder part continues with its melodic line. The Guitar part continues with its melodic line, featuring triplets and eighth notes. The Bassoon part continues with its accompaniment, including a triplet in the final measure. The key signature and time signature remain the same.

17

21

25

29

33

37



41



45



49



53



57

61

65

69