



# Ralf Behrens

Germany, Edewecht

## Jesus bleibet meine Freude (BWV 147-10 - very low) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Jesus bleibet meine Freude [BWV 147-10 - very low] |
| <b>Composer:</b>        | Bach, Johann Sebastian                             |
| <b>Arranger:</b>        | Behrens, Ralf                                      |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                           |
| <b>Publisher:</b>       | Behrens, Ralf                                      |
| <b>Instrumentation:</b> | Guitar, clarinet and bassoon                       |
| <b>Style:</b>           | Baroque  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Bb

Guitar

Bassoon

5

9

*f*

13

17

Musical score for measures 17-20. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is D major (two sharps). The top staff has whole rests. The middle staff features a continuous eighth-note triplet pattern. The bottom staff has a simple bass line with quarter notes and rests.

21

Musical score for measures 21-24. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is D major. The top staff has whole rests. The middle staff continues the eighth-note triplet pattern. The bottom staff continues the bass line.

25

Musical score for measures 25-28. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is D major. The top staff has quarter notes and rests. The middle staff has eighth-note triplets. The bottom staff has quarter notes and eighth-note triplets.

29

Musical score for measures 29-32. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is D major. The top staff has quarter notes and eighth-note triplets. The middle staff has eighth-note triplets. The bottom staff has quarter notes and eighth-note triplets.

33

Musical score for measures 33-36. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is D major. The top staff has whole rests. The middle staff has eighth-note triplets. The bottom staff has quarter notes and eighth-note triplets.

37

Musical score for measures 37-40. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is two sharps (F# and C#). The piano part features a complex texture with many triplets in the right hand and a steady bass line in the left hand.

41

Musical score for measures 41-44. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is two sharps. The piano part continues with intricate triplet patterns in the right hand.

45

Musical score for measures 45-48. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is two sharps. The piano part features a mix of triplet and eighth-note patterns.

49

Musical score for measures 49-52. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is two sharps. The piano part continues with dense triplet textures.

53

Musical score for measures 53-56. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is two sharps. The piano part features a mix of triplet and eighth-note patterns.

57

Musical score for measures 57-60. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex rhythmic pattern with eighth notes and triplets. The left hand provides a simple bass line with quarter notes and a final half note.

61

Musical score for measures 61-64. Treble clef, key signature of two sharps. The right hand continues with eighth notes and triplets. The left hand has a bass line with quarter notes and a final half note.

65

Musical score for measures 65-68. Treble clef, key signature of two sharps. The right hand continues with eighth notes and triplets. The left hand has a bass line with quarter notes and a final half note.

69

Musical score for measures 69-72. Treble clef, key signature of two sharps. The right hand continues with eighth notes and triplets. The left hand has a bass line with quarter notes and a final half note.