



Ralf Behrens

Germany, Edewecht

Jesus bleibet meine Freude (BWV 147-10) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Jesus bleibet meine Freude [BWV 147-10]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Soprano recorder and organ
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Soprano Recorder

Organ

The image displays a musical score for Soprano Recorder and Organ, BWV 147-10. The score is written in G major (one sharp) and 3/4 time. It consists of four systems of music. The Soprano Recorder part is written in a single treble clef staff, while the Organ part is written in a grand staff (treble and bass clefs). The tempo is marked as ♩ = c. 75. The score includes various musical notations such as rests, eighth notes, and triplets. The organ part features intricate triplet patterns in both the treble and bass staves. The Soprano Recorder part is mostly rests, indicating it is a silent part in this arrangement.

BWV 147-10 - Jesus bleibt meine Freude
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17 8

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a simple bass line in the left hand.

21 8

Musical notation for measures 21-24. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

25 8

Musical notation for measures 25-28. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

29 8

Musical notation for measures 29-32. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

33 8

Musical notation for measures 33-36. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

37 8

Measures 37-40 of the piano accompaniment. The right hand features a continuous stream of eighth-note triplets. The left hand provides a steady bass line with some triplet patterns.

41 8

Measures 41-44 of the piano accompaniment. The right hand continues with eighth-note triplets, while the left hand maintains a consistent bass line.

45 8

Measures 45-48 of the piano accompaniment. The right hand's triplet pattern continues, and the left hand's bass line includes some triplet figures.

49 8

Measures 49-52 of the piano accompaniment. The right hand continues with eighth-note triplets, and the left hand's bass line features more triplet patterns.

53 8

Measures 53-56 of the piano accompaniment. The right hand continues with eighth-note triplets, and the left hand's bass line includes triplet patterns.

