



# Ralf Behrens

Germany, Edewecht

## Jesus bleibet meine Freude (BWV 147-10 - high) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Jesus bleibet meine Freude [BWV 147-10 - high]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola and Piano (or organ)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

The musical score is arranged for Viola and Organ. The Viola part is in the alto clef (C4 on the second line) and consists of whole notes. The Organ part is in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Organ part features intricate triplets and sixteenth-note patterns throughout. The Viola part provides a simple harmonic accompaniment.

17

21

25

29

33

This musical score is for the piece 'Jesus bleibt meine Freude' (BWV 147-10) by Johann Sebastian Bach. It covers measures 37 to 53. The score is written for a three-part setting: Soprano, Treble Clef (Right Hand), and Bass Clef (Left Hand). The key signature is one sharp (F#), and the time signature is 3/4. The piece is characterized by its frequent use of triplets, which are clearly marked with a '3' and a bracket. The Soprano part consists of a series of quarter notes, often with a fermata. The Treble Clef part features a continuous flow of eighth-note triplets. The Bass Clef part provides a steady accompaniment with quarter and eighth notes, also incorporating some triplet patterns. Measure numbers 37, 41, 45, 49, and 53 are indicated at the beginning of their respective systems. The score concludes with a final measure in the fifth system.

57

57

61

61

65

65

69

69