



# Ralf Behrens

Germany, Edewecht

## Jesus bleibet meine Freude (BWV 147-10 - low) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Jesus bleibet meine Freude [BWV 147-10 - low]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, clarinet and bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Bb

Guitar

Bassoon

5

9

13

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). Measure 17 has a whole rest. Measures 18-20 feature a continuous eighth-note triplet pattern in the right hand, while the left hand plays a simple bass line of quarter notes.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps. Measures 21-24 continue the eighth-note triplet pattern in the right hand. The left hand continues with quarter notes, including a sharp sign on the G note in measure 24.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps. Measures 25-28 show the right hand playing a mix of quarter notes and eighth-note triplets. The left hand continues with quarter notes and eighth-note triplets.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps. Measures 29-32 continue the eighth-note triplet pattern in the right hand. The left hand continues with quarter notes.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps. Measures 33-36 continue the eighth-note triplet pattern in the right hand. The left hand continues with quarter notes.

37

41

45

49

53

57

Musical score for measures 57-60. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex rhythmic pattern of eighth notes with triplets. The left hand provides a simple harmonic accompaniment with quarter notes and a final half note.

61

Musical score for measures 61-64. Treble clef, key signature of two sharps. The right hand continues with eighth note triplets. The left hand has a more active accompaniment with quarter notes and a final quarter rest.

65

Musical score for measures 65-68. Treble clef, key signature of two sharps. The right hand continues with eighth note triplets. The left hand has a more active accompaniment with quarter notes.

69

Musical score for measures 69-72. Treble clef, key signature of two sharps. The right hand continues with eighth note triplets. The left hand has a more active accompaniment with quarter notes and a final half note.