



# Ralf Behrens

Germany, Edewecht

## Jesus bleibet meine Freude (BWV 147-10 - low) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Jesus bleibet meine Freude [BWV 147-10 - low]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute, Guitar and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

The musical score is arranged for three instruments: Flute, Guitar, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as c. 75. The score is divided into four systems, each starting with a measure number (5, 9, 13). The Flute part consists of whole rests. The Guitar part features a melodic line with frequent triplets, starting with a mezzo-forte (mf) dynamic. The Bassoon part provides a harmonic accompaniment, also starting with a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

17

Musical score for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17 has a whole rest. Measures 18-20 feature a continuous eighth-note triplet pattern in the right hand, while the left hand plays a simple bass line of quarter notes.

21

Musical score for measures 21-24. Treble clef, key signature of one sharp (F#). Measures 21-24 continue the eighth-note triplet pattern in the right hand. The left hand plays a bass line with some chromatic movement, including a sharp sign on the second staff.

25

Musical score for measures 25-28. Treble clef, key signature of one sharp (F#). Measures 25-28 show the right hand playing a sequence of eighth-note triplets. The left hand has a bass line with some sixteenth-note triplets in measures 27 and 28.

29

Musical score for measures 29-32. Treble clef, key signature of one sharp (F#). Measures 29-32 continue the eighth-note triplet pattern in the right hand. The left hand plays a bass line with quarter notes and eighth notes.

33

Musical score for measures 33-36. Treble clef, key signature of one sharp (F#). Measures 33-36 continue the eighth-note triplet pattern in the right hand. The left hand plays a bass line with quarter notes and eighth notes.

37

41

45

49

53

57

Musical score for measures 57-60. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). The top staff has a whole note G4, a whole note A4, and a half note G4. The middle staff features a continuous eighth-note triplet pattern. The bottom staff has a whole note G3, a whole note F#3, and a half note G3.

61

Musical score for measures 61-64. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). The top staff has four whole rests. The middle staff continues the eighth-note triplet pattern. The bottom staff has a whole note G3, a whole note F#3, and a half note G3.

65

Musical score for measures 65-68. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). The top staff has four whole rests. The middle staff continues the eighth-note triplet pattern. The bottom staff has a whole note G3, a whole note F#3, and a half note G3.

69

Musical score for measures 69-72. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). The top staff has three whole rests. The middle staff continues the eighth-note triplet pattern. The bottom staff has a whole note G3, a whole note F#3, and a half note G3.