



# Ralf Behrens

Germany, Edewecht

## Jesus bleibet meine Freude (BWV 147-10 - high - high notation) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Jesus bleibet meine Freude [BWV 147-10 - high - high notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Guitar and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Alto Recorder

Guitar

Bassoon

*mf*

*mf*

5

9

*f*

13

17

21

25

29

33

The image displays a musical score for the piece 'Jesus bleibet meine Freude' (BWV 147-10) by Johann Sebastian Bach. The score is presented in three systems, each containing three staves: a vocal line (Soprano), a treble clef staff (likely for a keyboard instrument), and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/8. The score begins at measure 37 and ends at measure 53. The vocal line consists of a single melodic line with some rests. The keyboard parts feature intricate patterns, including numerous triplets and sixteenth-note runs. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

57

61

65

69