



# Bernard Dewagtere

France, SIN LE NOBLE

## Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.)

Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

**Composer:** Bach, Johann Sebastian

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Choral SATB, String quartet

**Style:** Wedding music

**Comment:** Text in french, english and german. Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=27827>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

Choral

Musical score for the first system, featuring vocal parts and instruments. The vocal parts (Soprano & Alto, Tenor & Bass) are currently silent. The instrumental parts include Violon 1, Violon 2, Alto, and Violoncelle. The Violon parts feature intricate triplets, while the Alto and Violoncelle parts provide a steady harmonic accompaniment.

Musical score for the second system, including vocal entries and instrumental accompaniment. The vocal parts (S. & A., T. & B.) enter with the lyrics: "Je - sus blei - bet / Je - su, Joy of". The instrumental parts (Vln. 1, Vln. 2, Alt., Vlc.) continue with their accompaniment, featuring triplets and sustained notes.

©2011Dewagtere

Jesu, Joy of Man's Desiring

2  
11

S. & A.  
T. & B.

mei - ne Freu - de,  
man's de - si - ring,

mei - - - nes Her - - - zens  
Ho - - - ly wis - - - dom,

mei - ne Freu - de,  
man's de - si - ring,

mei - - - nes Her - - - zens  
Ho - - - ly wis - - - dom,

Vln. 1  
Vln. 2  
Alt.  
Vlc.

16

S. & A.  
T. & B.

Trost und  
love most

Saft.  
bright.

Trost und  
love most

Saft.  
bright.

Vln. 1  
Vln. 2  
Alt.  
Vlc.

21

S. & A.

T. & B.

Je - sus weh - ret  
Drawn by Thee, our

Je - sus weh - ret  
Drawn by Thee, our

Vln. 1

Vln. 2

Alt.

Vlc.

27

S. & A.

T. & B.

al - lem Lei - de,  
souls as - pi - ring,

Er Soar ist to mei - - - nes  
un - - - cre -

al - lem Lei - de,  
souls as - pi - ring,

Er Soar ist to mei - - - nes  
un - - - cre -

Vln. 1

Vln. 2

Alt.

Vlc.

Jesu, Joy of Man's Desiring

4  
32

S. & A.  
T. & B.

Le - bens Kraft.  
a - ted light.

Le - bens Kraft.  
a - ted light.

Vln. 1  
Vln. 2  
Alt.  
Vlc.

37

S. & A.  
T. & B.

Mei - ner  
Word of

Mei - ner  
Word of

Vln. 1  
Vln. 2  
Alt.  
Vlc.

Jesu, Joy of Man's Desiring

42

S. & A.  
 Au - - - gen Lust und Son - ne,  
 God, our flesh that fash - ion'd,

T. & B.  
 Au - - - gen Lust und Son - ne,  
 God, our flesh that fash - ion'd,

Vln. 1

Vln. 2

Alt.

Vlc.

46

S. & A.  
 mei - ner See - le Schatz und Won - ne;  
 With the fire of life im - pas - sion'd.

T. & B.  
 mei - ner See - le Schatz und Won - ne;  
 With the fire of life im - pas - sion'd.

Vln. 1

Vln. 2

Alt.

Vlc.

Jesu, Joy of Man's Desiring

6  
51

S. & A.  
T. & B.

da - - - rum lass ich Je - sum  
Stri - - - ving still to thruth un -

da - - - rum lass ich Je - - - sum  
Stri - - - ving still to thruth un -

Vln. 1  
Vln. 2  
Alt.  
Vlc.

56

S. & A.  
T. & B.

nicht, aus dem Her - - - zen  
known, Soa - - - ring, dy - - - ing

nicht, aus dem Her - - - zen  
known, Soa - - - ring, dy - - - ing

Vln. 1  
Vln. 2  
Alt.  
Vlc.

60

S. & A.

und Ge - - - - - sicht.  
round Thy - - - - - throne.

T. & B.

und Ge - - - - - sicht.  
round Thy - - - - - throne

Vln. 1

Vln. 2

Alt.

Vlc.

64

S. & A.

T. & B.

Vln. 1

Vln. 2

Alt.

Vlc.



Jesu, Joy of Man's Desiring

8  
69

S. & A.

T. & B.

Vln. 1

Vln. 2

Alt.

Vlc.

The image shows a musical score for 'Jesu, Joy of Man's Desiring'. It includes staves for Soprano and Alto (S. & A.), Tenor and Bass (T. & B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The score is in G major and 3/4 time. The first two staves (S. & A. and T. & B.) are mostly empty, with a few notes. The string staves (Vln. 1, Vln. 2, Alt., Vlc.) feature a prominent triplet pattern. The score is marked with 'rit.' (ritardando) in the third measure of each string part. The page number '8' is at the top left, and the measure number '69' is at the top left of the first string staff.

### Texte français

Jésus que ma joie demeure  
A ton nom, à tout jamais  
Il guérit toutes les blessures  
Et ma force vient de sa grandeur  
Dans l'espoir puis la lumière  
Il éclaire  
Mon cœur et mon âme  
Jour et nuit, il m'accompagne  
Doux Jésus, Oh Doux Seigneur