



Bernard Dewagtere

France, SIN LE NOBLE

Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: String Quartet

Style: Wedding music

Comment: Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

CHORAL

The image displays a musical score for the piece "Jesu, Joy of Man's Desiring" by J.S. Bach, transcribed by Bernard Dewagtere. The score is arranged for a chamber ensemble and is divided into three systems. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Vlc.). The third system also includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Vlc.). The music is in G major and 3/4 time. It features a prominent use of triplets in the violin parts, while the viola and cello parts provide a steady harmonic accompaniment. The score is marked with a tempo of "CHORAL".

Jesu, Joy of Man's Desiring

2
16

VI. 1

VI. 2

Vla.

Vlc.

This system contains measures 16 through 20. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 16-18 show the violins playing a rhythmic pattern of eighth notes with triplets. The viola and cello provide a harmonic accompaniment with quarter and eighth notes.

21

VI. 1

VI. 2

Vla.

Vlc.

This system contains measures 21 through 26. The instrumentation remains the same. Measures 21-23 continue the violin patterns. In measure 24, the violins play a triplet of eighth notes followed by a quarter note. The viola and cello have a triplet of eighth notes in measure 24. Measures 25 and 26 show the violins playing a quarter note followed by a half note.

27

VI. 1

VI. 2

Vla.

Vlc.

This system contains measures 27 through 31. Measures 27-29 show the violins playing a rhythmic pattern of eighth notes with triplets. The viola and cello provide a harmonic accompaniment with quarter and eighth notes. Measures 30 and 31 show the violins playing a quarter note followed by a half note.

32

VI. 1

VI. 2

Vla.

Vlc.

This system contains measures 32 through 36. Measures 32-34 show the violins playing a rhythmic pattern of eighth notes with triplets. The viola and cello provide a harmonic accompaniment with quarter and eighth notes. Measures 35 and 36 show the violins playing a quarter note followed by a half note.

Jesu, Joy of Man's Desiring

37

VI. 1

VI. 2

Vla.

Vlc.

This system contains measures 37 through 41. The first violin (VI. 1) and second violin (VI. 2) parts feature a continuous eighth-note triplet pattern. The viola (Vla.) and cello (Vlc.) parts provide a steady accompaniment with quarter notes and eighth-note triplets. A fermata is placed over the final measure of the system.

42

VI. 1

VI. 2

Vla.

Vlc.

This system contains measures 42 through 45. The violin parts continue with the eighth-note triplet pattern. The viola and cello parts maintain their accompaniment. A fermata is placed over the final measure of the system.

46

VI. 1

VI. 2

Vla.

Vlc.

This system contains measures 46 through 50. The violin parts continue with the eighth-note triplet pattern. The viola and cello parts maintain their accompaniment. A fermata is placed over the final measure of the system.

51

VI. 1

VI. 2

Vla.

Vlc.

This system contains measures 51 through 55. The violin parts continue with the eighth-note triplet pattern. The viola and cello parts maintain their accompaniment. A fermata is placed over the final measure of the system.

Jesu, Joy of Man's Desiring

4
56

VI. 1
VI. 2
Vla.
Vlc.

This system contains measures 56 to 60. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 56-60 are characterized by a continuous pattern of triplets in the violin parts, while the viola and cello provide a steady accompaniment of quarter notes.

61

VI. 1
VI. 2
Vla.
Vlc.

This system contains measures 61 to 65. The violin parts continue with their triplet patterns. In measure 64, the violin parts have a key signature change to two sharps (F# and C#). The viola and cello parts continue with their accompaniment, with the cello part showing some longer note values.

66

VI. 1
VI. 2
Vla.
Vlc.

This system contains measures 66 to 70. The key signature remains two sharps. The violin parts continue with their triplet patterns. The viola part has a long note in measure 68, and the cello part continues with its accompaniment.

70

rit.

VI. 1
VI. 2
Vla.
Vlc.

This system contains measures 71 to 75. The key signature is two sharps. The violin parts continue with their triplet patterns. The word "rit." (ritardando) is written above the first measure. The system concludes with a double bar line and repeat signs in all staves.