



MICHAEL MAGATAGAN

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"Komm, süßes Kreuz" for Winds & Strings (BWV 244 Mvt. 19) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Komm, süßes Kreuz" for Winds & Strings [BWV 244 Mvt. 19]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed cho... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Komm, süßes Kreuz"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 19) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 55)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

4

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

6

Fl *mf*

Ob *mf*

Fh

Ba

V1

V2

Va

Vc

8

Fl *tr* *tr*

Ob *tr*

Fh

Ba

V1

V2

Va *mf* *mf*

Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 15, 16, and 17. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a melodic line in measure 15, while the Oboe and Violin II parts have rests. The French Horn and Bassoon parts provide harmonic support with rhythmic patterns. The Viola part has a complex, fast-moving line with many beamed notes. The Violin I and Violin II parts have rests in measure 15 but enter in measure 16. The Bassoon part has a double bar line in measure 17, indicating the end of the system.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18, 19, and 20. It features the same seven staves as the previous system. The Flute part has a rest in measure 18 and enters in measure 19 with a melodic line. The Oboe part has a rest in measure 18 and enters in measure 19 with a melodic line. The French Horn and Bassoon parts continue their rhythmic patterns. The Viola part continues its complex, fast-moving line. The Violin I and Violin II parts have rests in measure 18 and enter in measure 19 with melodic lines. The Bassoon part has a double bar line in measure 20, indicating the end of the system.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system covers measures 25 and 26. The Flute (Fl) and Oboe (Ob) parts are silent, indicated by horizontal lines. The Bassoon (Fh) part has a melodic line starting in measure 25 with a half note, followed by eighth notes, and ending with a quarter rest in measure 26. The Bass (Ba) part is silent. The Violin I (V1) and Violin II (V2) parts are silent. The Viola (Va) part plays a rhythmic pattern of eighth notes in measure 25, transitioning to a more complex pattern in measure 26. The Violoncello (Vc) part plays a simple eighth-note pattern in measure 25, which continues in measure 26.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system covers measures 27 and 28. The Flute (Fl) and Oboe (Ob) parts are silent. The Bassoon (Fh) part has a melodic line starting in measure 27 with a quarter rest, followed by eighth notes, and ending with a quarter note in measure 28. The Bass (Ba) part is silent. The Violin I (V1) and Violin II (V2) parts are silent. The Viola (Va) part plays a rhythmic pattern of eighth notes in measure 27, transitioning to a more complex pattern in measure 28. The Violoncello (Vc) part plays a simple eighth-note pattern in measure 27, which continues in measure 28.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 and 38. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute, Oboe, Clarinet, and Bassoon parts are mostly silent, indicated by horizontal lines. The Violin I and II parts are also silent. The Viola part (Va) plays a rhythmic pattern of eighth notes, starting with a sharp sign. The Violoncello part (Vc) plays a simple bass line with quarter notes and rests.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 and 40. It features the same seven staves as the previous system. The Flute, Oboe, Violin I, and Violin II parts remain silent. The Clarinet in F (Fh) part has a few notes in measure 40. The Viola part (Va) continues with a rhythmic pattern of eighth notes, including a flat sign. The Violoncello part (Vc) continues with a simple bass line.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 41 and 42. The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line with a sharp sign. The Bassoon part has a simple bass line. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a more complex melodic line with many accidentals. The Violoncello part has a bass line with some accidentals.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 43 and 44. The Flute part has a melodic line with many accidentals and slurs. The Oboe part is mostly rests. The Clarinet part has a melodic line with many accidentals. The Bassoon part has a simple bass line. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part has a more complex melodic line with many accidentals. The Violoncello part has a bass line with some accidentals.

45

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Solo.

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. **a Tempo** *rit.*

tr *tr*

Flute

"Komm, süßes Kreuz"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 19) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 55)

The musical score is written for a single flute in G major, 3/4 time, and is marked Andante with a tempo of 55 beats per minute. The piece consists of 60 measures. The score is divided into systems of five measures each. The first system (measures 1-5) begins with a five-measure rest, followed by a melodic line starting on G4. The second system (measures 6-10) features a trill (tr) on G4 at measure 9. The third system (measures 11-15) includes trills on G4 at measures 13 and 14. The fourth system (measures 16-19) continues the melodic line. The fifth system (measures 20-24) contains a trill on G4 at measure 20, a three-measure rest at measure 21, and a six-measure rest at measure 23. The sixth system (measures 25-29) features a trill on G4 at measure 27 and an eight-measure rest at measure 29. The seventh system (measures 30-33) includes a six-measure rest at measure 32. The eighth system (measures 34-37) continues the melodic line. The ninth system (measures 38-41) features a six-measure rest at measure 40. The tenth system (measures 42-45) includes a six-measure rest at measure 44. The eleventh system (measures 46-49) continues the melodic line. The twelfth system (measures 50-53) includes a six-measure rest at measure 52. The thirteenth system (measures 54-57) features a six-measure rest at measure 56. The final system (measures 58-60) includes a six-measure rest at measure 59, followed by a ritardando (rit) marking and a final cadence marked a Tempo.

Oboe

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Andante (♩ = 55) 5

mf

tr

10

12

16 3

25 6

34 tr 9

46 6

54 rit. a Tempo

Detailed description: This is a musical score for Oboe, arranged for Winds & Strings by Mike Magatagan in 2023. The piece is Johann Sebastian Bach's "Komm, süßes Kreuz" (BWV 244, Movement 19) from the St. Matthew Passion. The score is in G major, 3/4 time, and marked Andante with a tempo of 55 quarter notes per minute. The score consists of eight staves of music. The first staff begins with a five-measure rest, followed by a melodic line starting on G4. The second staff continues the melody with eighth-note patterns. The third staff features a sixteenth-note run. The fourth staff has a three-measure rest. The fifth staff begins with a six-measure rest. The sixth staff includes a trill (tr) and a nine-measure rest. The seventh staff has a six-measure rest. The eighth staff concludes with a ritardando (rit.) and a return to the original tempo (a Tempo).

Horn in F

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Andante (♩ = 55)

mf

9

13

17

24

29

33

42

46 *Solo.*

50

53

rit. *a Tempo* *rit.*

Bassoon

"Komm, süßes Kreuz"

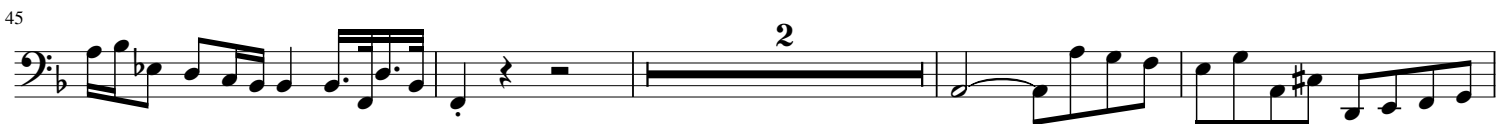
from "St Matthew Passion"

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Andante (♩ = 55)

mf



Violin 1

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Andante (♩ = 55)

9

mf

15

3

21

24

6

6

42

44

2

49

tr

51

rit.

a Temp.

tr

Violin 2

"Komm, süßes Kreuz"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 19) 1727

Andante (♩ = 55)

Interpretation for Winds & Strings by Mike Magatagan 2023

9

mf

15

3

21

24

6

6

42

44

2

49

51

rit. *a Tempo* *tr*

Viola

"Komm, süßes Kreuz"

from "St Matthew Passion"

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Andante (♩ = 55)

mf

The image displays a musical score for the Viola part of "Komm, süßes Kreuz" from the St. Matthew Passion by Johann Sebastian Bach. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and 3/4 time, with a tempo marking of Andante (♩ = 55). The score begins with a mezzo-forte (*mf*) dynamic. The music is written in a single system with a treble clef and a key signature of two flats. The score consists of 24 measures, with measure numbers 4, 6, 8, 11, 13, 15, 18, 20, 22, and 24 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like *mf* and *tr* (trill) at the beginning of measure 24.

26



28



30



32



34



36



38



40



42



44



47



50



53



rit. **a Temporit.**

Cello

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Andante (♩ = 55)

mf

8

14

20

26

31

38

44

51

rit. **a Tempo**