



Ioan Dobrinescu

Roumania, Bucharest

Komm, du süsse Todesstunde-Come, sweet death (bwv 161) Bach, Johann Sebastian

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

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About the piece



Title: Komm, du süsse Todesstunde-Come, sweet death [bwv 161]
Composer: Bach, Johann Sebastian
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Clarinet Choir
Style: Religious - Sacred

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Come, sweet death

for Maestro Chris Davis

Johann Sebastian Bach - arr. Ioan Dobrinescu

Adagio ♩ = 40

un poco mosso

rit. .

A tempo

A

Clarinet in E♭ *molto espressivo solo*

1st Clarinet in B♭ *p mp p*

2nd Clarinet in B♭ *pp p pp*

3rd Clarinet in B♭ *pp p*

4th Clarinet in B♭ *p p p pp*

5th Clarinet in B♭ *p pp*

6th Clarinet in B♭ *pp*

Bass Clarinet in B♭ *pp p pp*

The score is for a Clarinet ensemble in 3/4 time, featuring seven parts: Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, 4th Clarinet in B♭, 5th Clarinet in B♭, 6th Clarinet in B♭, and Bass Clarinet in B♭. The music is in a key signature of two flats (B♭ major or D minor). The tempo markings are Adagio (♩ = 40), un poco mosso, rit. (ritardando), and A tempo. The score includes dynamic markings (p, mp, pp) and expressive markings (molto espressivo, solo). A rehearsal mark 'A' is placed at the beginning of the score.

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This musical score is for a woodwind ensemble. It features eight staves, each with a different instrument. The instruments are: Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet 5 (Cl. 5), Clarinet 6 (Cl. 6), and Bass Clarinet (B. Cl.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are: *pp* (pianissimo) for Cl. 3, Cl. 4, Cl. 5, Cl. 6, and B. Cl.; *p* (piano) for Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, and Eb Cl.; and *mp* (mezzo-piano) for Cl. 1. The Eb Clarinet part has a *p* marking starting in the 7th measure. The Bass Clarinet part has a *pp* marking starting in the 7th measure. The score is divided into measures by vertical bar lines.

The musical score consists of eight staves, each representing a different instrument:

- E♭ Cl.**: Eb Clarinet. Starts with a 7-measure rest, then plays a melodic line with dynamics *mp* and *mf*.
- Cl. 1**: Clarinet 1. Plays a melodic line with dynamics *mf* and *tutti mp*.
- Cl. 2**: Clarinet 2. Plays a melodic line with dynamics *mp* and *mp*.
- Cl. 3**: Clarinet 3. Plays a melodic line with dynamics *mp*.
- Cl. 4**: Clarinet 4. Plays a melodic line with dynamics *mp* and *mp*.
- Cl. 5**: Clarinet 5. Plays a melodic line with dynamics *mp* and *mp*.
- Cl. 6**: Clarinet 6. Plays a melodic line with dynamics *mp* and *mp*.
- B. Cl.**: Bass Clarinet. Plays a melodic line with dynamics *mp* and *mp*.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A large bracket on the left side groups the Clarinet 1 through 6 staves. The performance marking *solo molto espressivo* is placed above the E♭ Clarinet staff.

E♭ Cl.

Musical staff for E♭ Clarinet. It begins with a dynamic marking of *f*. The staff contains a melodic line with slurs and accents. A crescendo hairpin is visible in the middle of the staff. The dynamic marking changes to *mf* in the final measure of the system.

Cl. 1

Musical staff for Clarinet 1. It begins with a dynamic marking of *mf*. The staff contains a melodic line with slurs and accents. A crescendo hairpin is visible in the middle of the staff. The dynamic marking changes to *mp* in the final measure of the system.

Cl. 2

Musical staff for Clarinet 2. It begins with a dynamic marking of *mf*. The staff contains a melodic line with slurs and accents. A crescendo hairpin is visible in the middle of the staff. The dynamic marking changes to *mp* in the final measure of the system.

Cl. 3

Musical staff for Clarinet 3. It begins with a dynamic marking of *mf*. The staff contains a melodic line with slurs and accents. A crescendo hairpin is visible in the middle of the staff. The dynamic marking changes to *mp* in the final measure of the system.

Cl. 4

Musical staff for Clarinet 4. It begins with a dynamic marking of *mf*. The staff contains a melodic line with slurs and accents. A crescendo hairpin is visible in the middle of the staff. The dynamic marking changes to *mp* in the final measure of the system.

Cl. 5

Musical staff for Clarinet 5. It begins with a dynamic marking of *mf*. The staff contains a melodic line with slurs and accents. A crescendo hairpin is visible in the middle of the staff. The dynamic marking changes to *mp* in the final measure of the system.

Cl. 6

Musical staff for Clarinet 6. It begins with a dynamic marking of *mf*. The staff contains a melodic line with slurs and accents. A crescendo hairpin is visible in the middle of the staff. The dynamic marking changes to *mp* in the final measure of the system.

B. Cl.

Musical staff for Bass Clarinet. It begins with a dynamic marking of *mf*. The staff contains a melodic line with slurs and accents. A crescendo hairpin is visible in the middle of the staff. The dynamic marking changes to *mp* in the final measure of the system.

Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 Cl. 5
 Cl. 6
 B. Cl.

6

41

diminuendo

D

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

B. Cl.

The musical score consists of seven staves. The top staff is for E♭ Clarinet, followed by Clarinets 1 through 6, and the bottom staff is for Bass Clarinet. The key signature has two flats (B-flat major). The score begins at measure 41 with a *diminuendo* instruction. The E♭ Clarinet part features a melodic line with slurs and dynamics *p* and *pp*. Clarinets 1-6 have various rhythmic and melodic patterns with dynamics *p*, *pp*, *mp*, and *mf*. The Bass Clarinet part provides a steady accompaniment with dynamics *p* and *mf*. A *solo* marking is present above the Bass Clarinet staff in measure 45.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

B. Cl.

solo

mp

mf

p

mp

p

mp

p

mp

p

mp

tutti

p

mp

f

mp

8 58 F

E♭ Cl. *mf* *f*

Cl. 1 *f* *ff*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Cl. 4 *p* *mf* *f*

Cl. 5 *mf* *f*

Cl. 6 *mf* *f*

B. Cl. *mf* *f*

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Musical score for Eb Clarinet, Clarinets 1-6, and Bass Clarinet. The score is in 3/4 time and features a variety of dynamics including *p*, *mp*, and *pp*. A *rit.* marking is present at the top. The score is divided into measures by vertical bar lines.