



## Mike Magatagan

United States (USA), SierraVista

# "Kyrie Eleison" from the Mass in F Major for Brass & Strings (BWV 233 No. 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Kyrie Eleison" from the Mass in F Major for Brass & Strings [BWV 233 No. 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Trumpet, horn, trombone, tuba, violin, viola, cello
<b>Style:</b>	Baroque
<b>Comment:</b>	Church music in Latin by Johann Sebastian Bach comprises about ten compositions, all composed during his Leipzig period. As a Lutheran church musician, Bach was more devoted to the composition of sacred music in German, writing hundreds of liturgical compositions in that language, and for instance also producing a German version of Pergolesi's Stabat Mater. Compared to Lutheran practice elsewhere, an uncharacteristic amount of Latin was however u... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Kyrie Eleison"

from the Mass in F Major

J.S. Bach (BWV 233 No. 1)

Arranged for Brass & Strings by Mike Magatagan 2016

**Chorus** (♩ = 135)

B♭ Trumpet

Horn in F

Euphonium

Violin 1

Violin 2

Viola

Cello

*mp cresc.* *mf*

*mp cresc.* *mf*

*mp* *mf*

*mp cresc.* *mf*

*mp cresc.* *mf*

*mf*

12

T

H

E

V1

V2

Va

Vc

*tr*

23

T  
H  
E  
V1  
V2  
Va  
Vc

32

T  
H  
E  
V1  
V2  
Va  
Vc

41

T  
H  
E

V1  
V2  
Va  
Vc

51

T  
H  
E

V1  
V2  
Va  
Vc

60

T  
H  
E  
V1  
V2  
Va  
Vc

67

T  
H  
E  
V1  
V2  
Va  
Vc

74

T  
H  
E  
V1  
V2  
Va  
Vc

80

*rit.*

T  
H  
E  
V1  
V2  
Va  
Vc

85 **a Tempo**

T  
H  
E

V1  
V2  
Va  
Vc

91

T  
H  
E

V1  
V2  
Va  
Vc

97

T  
H  
E  
V1  
V2  
Va  
Vc

103

T  
H  
E  
V1  
V2  
Va  
Vc



109

T  
H  
E

V1  
V2  
Va  
Vc

114

T  
H  
E

V1  
V2  
Va  
Vc

119

Musical score for measures 119-123. The score includes vocal parts (T, H, E) and instrumental parts (V1, V2, Va, Vc). The vocal parts have long rests in the first two measures, then enter with sustained notes. The instrumental parts provide harmonic support with various rhythmic patterns.

124

Musical score for measures 124-128. The score includes vocal parts (T, H, E) and instrumental parts (V1, V2, Va, Vc). The vocal parts have long rests in the first two measures, then enter with sustained notes. The instrumental parts provide harmonic support with various rhythmic patterns. A *rit.* marking is present above the vocal parts in measure 126.