

United States (USA), SierraVista

"Kyrie Eleison" from the Mass in G Major for Oboe & Strings (BWV 236 No.

Bach, Johann Sebastian

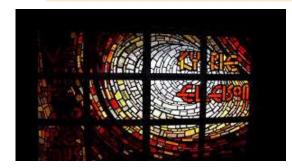
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Kyrie Eleison" from the Mass in G Major for Oboe & String

236 No. 1]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Oboe, String orchestra

Style: Baroque

Comment: Between

Between 1737 and 1748 Johann Sebastian Bach wrote at Masses, four of which survive in their entirety. (The C Mine exists only as a fragment.) These are known as the Missa (plural is Missae brevis), meaning brief Masses or Luthera Masses, in contrast to the Mass in B Minor, Bach's only La following the complete Catholic Mass structure. But none of Masses gets much attention in either Bach scholarship or

(more online)

Mike Magatagan on free-scores.com



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- share your interpretation
- comment
- contact the artist



"Kyrie Eleison"

from the Mass in G Major

J.S. Bach (BWV 236 No. 1)

