



Mike Magatagan

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"Kyrie Eleison" from the Mass in A Major for Winds & Strings (BWV 234 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Kyrie Eleison" from the Mass in A Major for Winds & Strings [BWV 234 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Church music in Latin by Johann Sebastian Bach comprises about ten compositions, all composed during his Leipzig period. As a Lutheran church musician, Bach was more devoted to the composition of sacred music in German, writing hundreds of liturgical compositions in that language, and for instance also producing a German version of Pergolesi's Stabat Mater. Compared to Lutheran practice elsewhere, an uncharacteristic amount of Latin was however u... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Kyrie Eleison"

from the Mass in A Major

J.S. Bach (BWV 234 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2016

Chorus (♩ = 75)

Flute *mf*

Oboe *mf*

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

9

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

12

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

tr

tr

mf

mf

mf

18

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

28

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

32

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 32, 33, and 34 of the piece. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but is common time. The instruments are arranged in two systems. The first system includes Flute I (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). In measure 32, the Flute I part has a melodic line with eighth notes and a sharp sign above the final note. The Oboe part has a single note followed by rests with fermatas. The Clarinet, English Horn, French Horn, and Bassoon parts are marked with a dash, indicating they are silent. In measure 33, the Flute I part continues with eighth notes. The Oboe part has a single note followed by rests with fermatas. The Violin I and Violin II parts have a melodic line with eighth notes. The Viola part has a single note followed by rests with fermatas. The Violoncello part has a melodic line with eighth notes. In measure 34, the Flute I part continues with eighth notes. The Oboe part has a single note followed by rests with fermatas. The Violin I and Violin II parts have a melodic line with eighth notes. The Viola part has a single note followed by rests with fermatas. The Violoncello part has a melodic line with eighth notes.

35

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

38

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

42

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

47

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

This musical score page contains measures 52 through 56 of an arrangement for winds and strings. The score is organized into two systems of staves. The first system includes the Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes the Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment, while the winds have more complex melodic and rhythmic parts.

57

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

62

Fl

Ob

Cl *tr*

Eh

Fh

Ba

V1

V2

Va

Vc

66

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 66, 67, and 68 of the piece. The key signature is A major (three sharps: F#, C#, G#). The score is arranged for the following instruments: Flute I (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Flute II (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds (Fl, Ob, Cl, Eh, Fh, Ba) play a melodic line in the first measure, which then transitions into a sustained chord or rests in the following measures. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment consisting of eighth and sixteenth notes.

69

rit.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

tr

mp

73 **Lento** (♩ = 60)

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

p

p

p

p

mf

76

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

cresc.

cresc.

cresc.

cresc.

79

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

(cresc.)

mp

This musical score page, numbered 82, features seven staves for woodwinds and strings. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps). The woodwinds play active melodic and rhythmic parts, with the Oboe starting in measure 83 with a *mf* dynamic. The strings provide harmonic support with sustained notes and long phrases.

This musical score page, numbered 85, features a woodwind section and a string section. The woodwind section includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps) and the time signature is 4/4. The score is divided into three measures. The Flute part is mostly silent, indicated by rests. The Oboe, Clarinet, English Horn, and French Horn parts have active melodic lines. The Bassoon part has a few notes in the first measure. The string section provides harmonic support with sustained notes and some movement. Dynamics markings include *mf* (mezzo-forte) for the strings in measures 86 and 87, and a crescendo hairpin leading to *mf* at the end of measure 87.

88

rit.

mf

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

90 **Chorus** (♩ = 80)

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

tr

mf

mp

mp

mp

mf

97

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

tr

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

tr.

cresc.

111

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

tr

(cresc.) - - mf

(cresc.) - - mf

(cresc.) - - mf

117

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

123

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

The image displays a musical score for the 'Kyrie Eleison' movement from the Mass in A Major, BWV 233 No. 1, by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is presented in a system of ten staves, each representing a different instrument. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Horn (Fh), Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps: F#, C#, G#), and the time signature is 4/4. The score begins at measure 123. The Flute part is mostly silent, indicated by rests. The Oboe, Clarinet, Euphonium, and Violin 1 parts feature melodic lines with various ornaments and trills. The Euphonium part includes a trill (tr) in measure 125. The Horn and Violoncello parts have rests in the first three measures, followed by melodic entries in measures 4 and 5. The Viola part has a trill (tr) in measure 125. The Violin 2 part has a trill (tr) in measure 125. The Bass part has rests throughout the system.

The image displays a page of a musical score for the 'Kyrie Eleison' movement from the Mass in A Major, BWV 233 No. 1 by Johann Sebastian Bach, arranged for winds and strings by Mike Magatagan. The page is numbered 129 in the top left corner. The score is organized into two systems of staves. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated in the French Horn part in measure 133. The score is presented in a clean, black-and-white format with standard musical notation.

136

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

tr

rit.

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains ten staves, each representing a different instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of A major (three sharps) and begins at measure 136. The Flute part starts with a rest in the first three measures, then enters in measure 4 with a melodic line marked *mf*. The Oboe and Bassoon parts feature trills (*tr*) in measures 3 and 4. The Clarinet, English Horn, French Horn, and Violoncello parts have long, sustained notes in measures 4 and 5. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with a slur. The score concludes with a *rit.* (ritardando) marking in measure 6. The page number 136 is written in the top left corner.

142

tr **Adagio** (♩ = 50) *rit.*

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc