



Mike Magatagan

United States (USA), SierraVista

"Kyrie Eleison" from the Mass in B Minor for Woodwinds & Strings (BWV 232 No. 1)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Kyrie Eleison" from the Mass in B Minor for Woodwinds & Strings [BWV 232 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds, Strings, Guitar and Percussion
Style:	Baroque
Comment:	The Mass in B minor (BWV 232) by Johann Sebastian Bach is a musical setting of the complete Ordinary of the Latin Mass. The work was one of Bach's last compositions, not completed until 1749, the year before his death. Much of the Mass gave new form to vocal music that Bach had composed throughout his career, dating back (in the case of the Crucifixus) to 1714, but extensively revised. To complete the work, in the late 1740s Bach composed new s... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Kyrie Eleison"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 1)

Adagio (♩ = 40)

Arranged for Woodwinds & Strings by Mike Magatagan 2016

Flutes

Oboes

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

5 **Largo** (♩ = 60)

F1

F2

O1

O2

Eh

Ba

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

9

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

12

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

15

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

18

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

21

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

24

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

mp

mf

31

The image displays a page of a musical score, page 31, for the piece "Kyrie Eleison" from the Mass in B Minor (BWV 232 No. 1) by J.S. Bach, arranged for woodwinds and strings by Mike Magatagan. The score is written for a woodwind and string ensemble. The instruments are arranged in staves from top to bottom: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. The score shows measures 31, 32, and 33. In measure 32, the Horn part has a dynamic marking of *mf*. The Flute 1 part has a melodic line with a slur over measures 31 and 32. The Bassoon part has a complex rhythmic pattern with slurs and accents. The Cello part has a steady eighth-note accompaniment.

34

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

37

The musical score is arranged in a system with the following parts:

- F1:** Flute 1, Treble clef, G major key signature.
- F2:** Flute 2, Treble clef, G major key signature. Dynamics: *mf*.
- O1:** Oboe 1, Treble clef, G major key signature.
- O2:** Oboe 2, Treble clef, G major key signature. Dynamics: *mf*.
- Eh:** Horn, Treble clef, G major key signature.
- Ba:** Bassoon, Bass clef, G major key signature.
- V1:** Violin 1, Treble clef, G major key signature.
- V2:** Violin 2, Treble clef, G major key signature.
- Va:** Viola, Bass clef, G major key signature.
- Vc:** Violoncello, Bass clef, G major key signature.

The score consists of three measures. The first measure shows the beginning of the piece with various melodic lines. The second measure continues the development. The third measure concludes the section with a final cadence. Dynamics like *mf* are indicated in several parts.

40

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

mf

43

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

mf

46

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

mf

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

mf

The musical score is arranged in a system of ten staves. The top two staves are for Flutes 1 and 2 (F1, F2), both in treble clef. The next two staves are for Oboes 1 and 2 (O1, O2), also in treble clef. The fifth staff is for English Horn (Eh) in treble clef. The sixth staff is for Bassoon (Ba) in bass clef. The seventh and eighth staves are for Violins 1 and 2 (V1, V2), both in treble clef. The ninth staff is for Viola (Va) in alto clef. The tenth staff is for Violoncello (Vc) in bass clef. The key signature is B major (two sharps) and the time signature is 4/4. The score is divided into four measures across the page.

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

58

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

61

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

64

F1
F2
O1
O2
Eh
Ba
V1
V2
Va
Vc

67

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

"Kyrie Eleison" from Mass in B Minor (BWV 232 No. 1) by J.S. Bach Arranged for Woodwinds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

70

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

73

The musical score is arranged in systems. The first system includes Flute 1 (F1) and Flute 2 (F2). The second system includes Oboe 1 (O1) and Oboe 2 (O2). The third system includes Horn in E-flat (Eh) and Bassoon (Ba). The fourth system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B minor (two sharps: F# and C#). The score shows measures 73, 74, and 75. Dynamics include *mp* (mezzo-piano) for the strings and woodwinds in measures 74 and 75.

"Kyrie Eleison" from Mass in B Minor (BWV 232 No. 1) by J.S. Bach Arranged for Woodwinds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

76

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

79

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

82

The musical score is arranged in systems. The first system contains Flute 1 (F1) and Flute 2 (F2). The second system contains Oboe 1 (O1) and Oboe 2 (O2). The third system contains English Horn (Eh) and Bassoon (Ba). The fourth system contains Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in B minor, indicated by two sharps (F# and C#) in the key signature. Measure 82 shows the beginning of a phrase with a long note in F1 and a melodic line in V1. Measure 83 continues the melodic development in V1 and V2. Measure 84 concludes the phrase with a final note in V1 and a cadence in V2.

The musical score is arranged for woodwinds and strings. It consists of the following parts: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B minor (two sharps) and the time signature is 3/4. The score is divided into three measures. The flute parts (F1 and F2) are mostly rests. The oboe parts (O1 and O2) have active melodic lines. The English Horn (Eh) part is a rest. The Bassoon (Ba) part has a melodic line. The Violin 1 (V1) and Violin 2 (V2) parts have a rhythmic pattern of quarter notes and eighth notes. The Viola (Va) part has a melodic line. The Violoncello (Vc) part has a melodic line.

88

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

F1
 F2
 O1
 O2
 Eh
 Ba
 V1
 V2
 Va
 Vc

cresc.
mf
mf
mf
mf

94

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

97

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

"Kyrie Eleison" from Mass in B Minor (BWV 232 No. 1) by J.S. Bach Arranged for Woodwinds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

100

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

103

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

106

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

109

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

112

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

115

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

The musical score is arranged in a system of ten staves. The top two staves are for Flute 1 (F1) and Flute 2 (F2). The next two staves are for Oboe 1 (O1) and Oboe 2 (O2). The fifth and sixth staves are for English Horn (Eh) and Bassoon (Ba). The seventh and eighth staves are for Violin 1 (V1) and Violin 2 (V2). The ninth staff is for Viola (Va) and the tenth staff is for Violoncello (Vc). The key signature is B minor (two sharps) and the time signature is 4/4. The score shows measures 118 through 121. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' and 'f'.

121

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

124

F1

F2

O1

O2

Eh

Ba

V1

V2

Va

Vc

rit.

tr