



Mike Magatagan

United States (USA), SierraVista

"The Old Year is Gone" (BWV 1091) for Flute & Piano Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Old Year is Gone" (BWV 1091) for Flute & Piano
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Baroque
Comment:	Like the more famous setting in the Liturgical Year, Bach expresses sadness at the passing of the old year. Bach's compositions have been performed and enjoyed for over two-and-a-half centuries. Some of them, however, are relative newcomers to the music scene, including this chorale prelude and the other 37 by Bach found in the Neumeister Collection by scholar Christoph Wolff in 1985. This one, Das alte Jahr vergangen ist (The old year is gon... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



The Old Year is Gone

(Das alte Jahr vergangen ist)

J.S. Bach BWV 1091

Arranged for Flute & Piano by Mike Magatagan 2012

Allegretto (♩ = ca. 120)

Flute *mf*

Piano *mp*

The first system of the score covers measures 1 through 3. The Flute part (top staff) begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. In measure 3, there is a trill on C5 and a fermata. The Piano part (bottom staves) starts with a quarter rest in both hands. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. The key signature has one sharp (F#) and the time signature is common time (C).

P

The second system covers measures 4 through 6. The Piano part continues with eighth notes in both hands. The right hand plays: G4, F#4, E4, D4, C4, B3, A3. The left hand plays: G3, F3, E3, D3, C3, B2, A2. The Flute part (top staff) has a quarter rest in measure 4, followed by quarter notes G4, A4, B4, and C5 in measure 5. Measure 6 features a trill on C5 and a fermata. The key signature and time signature remain the same.

F

P

The third system covers measures 7 through 9. The Flute part (top staff) has a quarter rest in measure 7, followed by quarter notes G4, A4, B4, and C5 in measure 8. Measure 9 features a trill on C5 and a fermata. The Piano part continues with eighth notes in both hands. The right hand plays: G4, F#4, E4, D4, C4, B3, A3. The left hand plays: G3, F3, E3, D3, C3, B2, A2. The key signature and time signature remain the same.

10

P

12

F

P

15

P

19

F

P

22

F

P

26

P

tr

28

F

P

31

F

P