



Mike Magatagan

United States (USA), SierraVista

Largo from the Concerto in D Minor for English Horn & Harp (BWV 596) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Largo from the Concerto in D Minor for English Horn & Harp [BWV 596]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	English Horn & Harp
Style:	Baroque
Comment:	The Concerto in D minor is an organ version of a concerto for two violins and orchestra from Antonio Vivaldi's (1678-1741) Concerto Grosso from L'Estro Armonico (RV 565), a collection that was published in 1711 by the Amsterdam music publisher Estienne Roger. The work was previously attributed to Wilhelm Friedmann Bach however, the handwriting is undoubtedly J.S. Bach's, who seems to have been the copyist and most probably the arranger Vivaldi's... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist



Largo

from the Concerto in D Minor

Antonio Vivaldi (RV 565)
arr. J. S. Bach (BWV 596), 1713-14

Interpretation for English Horn & Harp by Mike Magatagan 2016

English Horn

Harp

mp

3

H

H

6

H

H

9

H

H

English Horn and Harp musical score for the Largo movement from the Concerto in D Minor. The score is in 12/8 time with a tempo of 58 beats per minute. It features an English Horn and Harp. The harp part begins with a mezzo-piano (*mp*) dynamic. The English Horn part begins with a mezzo-forte (*mf*) dynamic. The score is divided into systems, with measures 3, 6, and 9 marked at the beginning of their respective systems. The key signature is D minor.

11

H

H

14

rit.
tr

a Tempo

H

H

16

tr

H

H

18

rit.

H

H