



## Mike Magatagan

United States (USA), SierraVista

### Largo from the Sonata in F Minor for Viola & Piano (BWV 1018 No. 1) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece

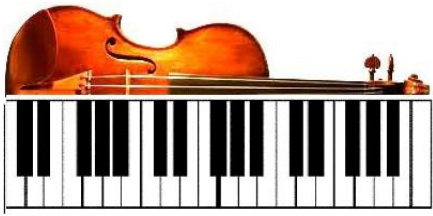


<b>Title:</b>	Largo from the Sonata in F Minor for Viola and Piano
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Piano (or organ)
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach (1685 – 1750) was a German musician of the Baroque period. He enriched Western music through his mastery of counterpoint, harmonic innovation, and his adaptation of rhythms, forms, and textures from neighboring countries like Italy and France. Bach's compositions include the Goldberg Variations, the Mass in B minor, and over a hundred cantatas... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Largo from the Sonata in F Minor

J. S. Bach (BWV 1018 No. 1)

Arranged for Viola & Piano by Mike Magatagan 2017

**Largo** (♩ = 80)

Viola

Piano

6

12

17

*mf*

*tr*

*tr*

*P*

*V*

*P*

*V*

*P*

*V*

*P*

The musical score is arranged in four systems. Each system contains a Viola staff (labeled 'V') and a Piano staff (labeled 'P'). The key signature is F minor (three flats) and the time signature is 3/2. The tempo is marked 'Largo' with a quarter note equal to 80 beats per minute. The first system (measures 1-5) features a piano introduction with a mezzo-forte (*mf*) dynamic. The second system (measures 6-11) includes a trill (*tr*) in the piano part. The third system (measures 12-16) also features a trill (*tr*) in the piano part. The fourth system (measures 17-21) continues the piano part with complex rhythmic patterns. The Viola part remains mostly silent throughout the first three systems, with some activity in the fourth system.

22

V

P

27

V

P

32

V

P

37

V

P

42

V *tr*

P

48

V *tr* *tr*

P

54

V *tr*

P

59

V

P

V

P

V

P

V

P

V

P

87

V

P

93

V

P

98

V

P

104

V

*rit.*

P