



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Largo ma non tanto (da BWV 1043) Bach, Johann Sebastian

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



**Title:** Largo ma non tanto (da BWV 1043)

**Composer:** Bach, Johann Sebastian

**Arranger:** Bizzarri, Bruno

**Copyright:** Public Domain

**Instrumentation:** Violin and Piano

**Style:** Baroque

**Comment:** Il "Concerto per 2 violini, archi e basso continuo in re minore", BWV 1043, è una delle composizioni più famose di Johann Sebastian Bach ed è considerato uno dei migliori lavori del tardo barocco. Il concerto è caratterizzato da un sottile ma espressivo dialogo tra i due violini lungo tutta la durata del pezzo, nei tre movimenti vivace, largo ma non tanto, allegro.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Largo ma non tanto (da BWV 1043)

Easy version - Arr. Bruno Bizzarri

J. S. Bach

♩ = 85

The musical score is arranged for Violino, Piano elettrico, and Vln. It is in 4/4 time with a tempo of 85 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (1, 5, 8, 11). The Violino part is mostly rests. The Piano elettrico parts feature chords and melodic lines. The Vln. part has melodic lines with slurs. Chords are indicated by letters below the piano parts.

**System 1 (Measures 1-4):**  
Violino: Rests  
Piano elettrico (Treble): *p* FA SOLm FA Sib DO7 SOLm DO7 FA SOL7  
Piano elettrico (Bass): *pp*

**System 2 (Measures 5-7):**  
Vln.: *pp*  
Pf. El. (Treble): DO REEm SOL7 DO FA SOL7 REEm SOL7  
Pf. El. (Bass):

**System 3 (Measures 8-10):**  
Vln.:  
Pf. El. (Treble): DO DO7 FA FA7 Sib REEm SOLm LAm LAm7REm  
Pf. El. (Bass):

**System 4 (Measures 11-13):**  
Vln.:  
Pf. El. (Treble): SOLm SOLm7 DO FA Sib SOLm LA7 REEm DO  
Pf. El. (Bass):

14

Vln.

Pf. El.

Pf. El.

FA SOLm LA7 RE RE7

17

Vln.

Pf. El.

Pf. El.

SOLm DOm SOLm DOm FA7 Sib DOm

20

Vln.

Pf. El.

Pf. El.

Sib MIb FA7 DOm FA7 Sib DO7

23

Vln.

Pf. El.

Pf. El.

FA SOLm FA Sib DO7 SOLm DO7

26

Vln.

Pf. El.   
 FA Sib RE<sub>m</sub> SOL<sub>m</sub> LAm LAm7 RE<sub>m</sub> SOL<sub>m</sub> SOL<sub>m</sub>7 DO

Pf. El.

30

Vln.

Pf. El.   
 FA DO7 FA Sib FA

Pf. El.

35

Vln.

Pf. El.   
 Sib DO7 FA SOL7 DO FA LAm RE<sub>m</sub>

Pf. El.

39

Vln.

Pf. El.   
 SOL7 DO RE<sub>m</sub> RE<sub>m</sub>7 SOL7 DO

Pf. El.