



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title:	Largo ma non tanto. TRASCRIZIONE DA CONCERTO per 2 Strumenti da Tasto. [da: BWV 1062]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Classical

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Johann Sebastian BACH
(1685-1750)

Largo ma non tanto, per 2 Strumenti da tast

aus: Doppelkonzert BWV 1062

Trascrizione da Concerto

a cura di Maurizio Machella

Largo ma non tanto



First system of musical notation. It consists of two grand staves, labeled I and II. Staff I has a treble clef and a bass clef, with a 12/8 time signature and a key signature of two flats. Staff II also has a treble clef and a bass clef, with a 12/8 time signature and a key signature of two flats. The music begins with a melodic line in the treble of staff I, followed by a bass line in the bass of staff I. Staff II is currently empty.

Second system of musical notation, starting at measure 3. It continues the two grand staves. Staff I features a complex, rhythmic pattern in the treble, while the bass of staff I provides a steady accompaniment. Staff II has a melodic line in the treble and a bass line in the bass.

Third system of musical notation, starting at measure 5. Staff I has a treble clef and a bass clef, with a 12/8 time signature and a key signature of two flats. The treble part features a dense, rhythmic texture. Staff II has a treble clef and a bass clef, with a 12/8 time signature and a key signature of two flats. The bass part continues the accompaniment.

7

Hand I: Treble clef, bass clef. Measure 7: Treble has a half note G4, quarter notes A4, B4, C5, quarter note B4, half note A4. Bass has quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2. Measure 8: Treble has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Bass has quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2.

Hand II: Treble clef, bass clef. Measure 7: Treble has eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter note G4. Bass has quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2. Measure 8: Treble has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Bass has quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2.

9

Hand I: Treble clef, bass clef. Measure 9: Treble has a half note G4, quarter notes A4, B4, C5, quarter note B4, half note A4. Bass has quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2. Measure 10: Treble has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Bass has quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2.

Hand II: Treble clef, bass clef. Measure 9: Treble has eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter note G4. Bass has quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2. Measure 10: Treble has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Bass has quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2.

11

Hand I: Treble clef, bass clef. Measure 11: Treble has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Bass has quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2. Measure 12: Treble has a half note G4, quarter notes A4, B4, C5, quarter note B4, half note A4. Bass has quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2.

Hand II: Treble clef, bass clef. Measure 11: Treble has eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter note G4. Bass has quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2. Measure 12: Treble has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Bass has quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2.

13

Hand I: Treble clef, bass clef. Measure 13: Treble has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Bass has quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2. Measure 14: Treble has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Bass has quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2.

Hand II: Treble clef, bass clef. Measure 13: Treble has eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter note G4. Bass has quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2. Measure 14: Treble has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Bass has quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2.

15

Two systems of piano accompaniment. The first system (I) has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (II) has a treble clef staff with a more active melodic line and a bass clef staff with a bass line. The key signature has two flats (B-flat and E-flat).

17

Two systems of piano accompaniment. The first system (I) features a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (II) features a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats (B-flat and E-flat).

19

Two systems of piano accompaniment. The first system (I) has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (II) has a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats (B-flat and E-flat).

21

Two systems of piano accompaniment. The first system (I) has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (II) has a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats (B-flat and E-flat).

39

System I: Treble clef with a complex sixteenth-note melody; Bass clef with a steady eighth-note accompaniment. System II: Treble clef with a similar sixteenth-note melody; Bass clef with a steady eighth-note accompaniment.

41

System I: Treble clef with a melodic line featuring a long note and a slur; Bass clef with a steady eighth-note accompaniment. System II: Treble clef with a melodic line featuring a long note and a slur; Bass clef with a steady eighth-note accompaniment.

43

System I: Treble clef with a complex sixteenth-note melody; Bass clef with a steady eighth-note accompaniment. System II: Treble clef with a melodic line featuring a long note and a slur; Bass clef with a steady eighth-note accompaniment.

45

System I: Treble clef with a complex sixteenth-note melody; Bass clef with a steady eighth-note accompaniment. System II: Treble clef with a melodic line featuring a long note and a slur; Bass clef with a steady eighth-note accompaniment.

47

First system of music, measures 47-48. It consists of two staves, I and II. Both staves are in a key signature of two flats (B-flat and E-flat) and a common time signature. Staff I (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. It then features a sixteenth-note triplet (D5, E5, F5) followed by a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. Staff II (bass clef) starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. It continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

49

Second system of music, measures 49-50. It consists of two staves, I and II. Both staves are in a key signature of two flats (B-flat and E-flat) and a common time signature. Staff I (treble clef) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. It then features a sixteenth-note triplet (D5, E5, F5) followed by a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. Staff II (bass clef) starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. It continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.