



## Mike Magatagan

United States (USA), SierraVista

# "Laudamus te" from the Mass in B Minor for Flute & Strings (BWV 232 No. 6) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Laudamus te" from the Mass in B Minor for Flute & Strings [BWV 232 No. 6]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	The Mass in B minor (BWV 232) by Johann Sebastian Bach is a musical setting of the complete Ordinary of the Latin Mass. The work was one of Bach's last compositions, not completed until 1749, the year before his death. Much of the Mass gave new form to vocal music that Bach had composed throughout his career, dating back (in the case of the Crucifixus) to 1714, but extensively revised. To complete the work, in the late 1740s Bach composed new s... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Laudamus te"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 6)

Arranged for Flute & Strings by Mike Magatagan 2016

Aria (♩ = 45)

Flute *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

F

V1 *mp*

V2 *mp*

Va *mp*

Vc

7

F

V1 *mf* *mp*

V2

Va

Vc

10

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 10 features a flute melody with a trill (tr) and sixteenth-note patterns. The strings provide harmonic support with dotted rhythms and sustained notes.

12

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 12 shows a more complex flute line with sixteenth-note runs and a trill. The strings continue with rhythmic accompaniment.

14

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 14 begins with a rest for the flute, followed by a melodic entry marked *mf*. The strings play a rhythmic pattern of eighth and sixteenth notes.

18

F  
V1  
V2  
Va  
Vc

21

F  
V1  
V2  
Va  
Vc

24

F  
V1  
V2  
Va  
Vc

26

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 26 features a complex flute line with sixteenth-note patterns and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. Measure 27 continues the flute's melodic line with a trill.

28

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 28 shows the flute playing a melodic line with a trill. The strings play a steady accompaniment. Measure 29 features a trill in the flute part and a dynamic marking of *mp* (mezzo-piano) for the strings.

30

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 30 features a trill in the flute part. The strings play a steady accompaniment. Measure 31 features a dynamic marking of *mf* (mezzo-forte) for the strings.

32

F

V1

V2

Va

Vc

*mf*

*mf*

35

F

V1

V2

Va

Vc

*tr*

38

F

V1

V2

Va

Vc

*mp*

*mp*

*mp*

40

F

V1

V2

Va

Vc

*solo* *mf*

43

F

V1

V2

Va

Vc

46

F

V1

V2

Va

Vc

*tr* *mf* *mf*

49

F  
V1  
V2  
Va  
Vc

52

F  
V1  
V2  
Va  
Vc

55

F  
V1  
V2  
Va  
Vc



58

F  
V1  
V2  
Va  
Vc

60

F  
V1  
V2  
Va  
Vc

62

F  
V1  
V2  
Va  
Vc