



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title:	Laudamus Te. Dalla Messa in Si minore. TRASCRIZIONE per Soprano, Violino e Organo manualiter. [BWV 232]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ and Instrument
Style:	Classical

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Laudamus Te.

Aria dalla Messa BWV 232

Trascrizione per Soprano, Violino e Organo manualiter
a cura di Maurizio Machella

J. S. Bach



Adagio

Soprano

Violino

Organo
Manualiter

Musical score for the first three measures of the piece. The Soprano part is mostly rests. The Violino part features a melodic line with eighth notes and slurs. The Organo Manualiter part consists of two staves with a rhythmic accompaniment of eighth notes and chords.

4

Musical score for measures 4 and 5. The Violino part continues with a melodic line, including a long slur. The Organo Manualiter part continues with its accompaniment.

6

Musical score for measures 6 and 7. The Violino part features a more active melodic line with sixteenth notes. The Organo Manualiter part continues with its accompaniment.

8

Musical score for measures 8-9. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is three sharps (F#, C#, G#). Measure 8 features a vocal line with a whole rest, a piano right-hand line with a melodic line of eighth notes, and a piano left-hand line with a bass line of eighth notes. Measure 9 continues with similar textures, including a melodic flourish in the piano right hand.

10

Musical score for measures 10-11. The system consists of three staves. Measure 10 features a vocal line with a whole rest, a piano right-hand line with a melodic line of eighth notes marked with a trill (*tr*), and a piano left-hand line with a bass line of eighth notes. Measure 11 continues with similar textures, including a melodic flourish in the piano right hand.

12

Musical score for measures 12-13. The system consists of three staves. Measure 12 features a vocal line with a melodic line of eighth notes, a piano right-hand line with a melodic line of eighth notes, and a piano left-hand line with a bass line of eighth notes. Measure 13 continues with similar textures, including a melodic flourish in the piano right hand and the vocal line ending with the syllable "Lau -".

14 *tr* *tr* *tr* *tr* *tr*

da - - - - - mus te lau -

17

da - - - - - mus te, lau -

19

da - - - - - mus - - - - - te, be - ne di - - - - - ci - mus te,

21

a - - - do - ra - - -

23

- - - mus - te - glo - ri - fi - ca - mus - te, lau -

25

da - mus - te, be - ne - di - ci - mus - te, a - do - ra - mus - te, glo -

27

ri - fi - ca - mus te

tr *tr*

29

tr

31

lau - da - mus te, be - ne

33

di - ci - mus - te, a - do - ra - mus te, glo - ri - fi - ca - mus te,

35

glo - ri - fi - ca - mus te, glo

37

ri - fi - ca - mus te;

39

39

41

a - do - ra - - - mus te, glo - ri - fi

41

43

ca - - - - - mus te, glo - ri - fi - ca - - - - mus te, glo -

43

45

ri - fi - ca - - - - -

Detailed description: This block shows the vocal line for measures 45 and 46. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with a long note in measure 45 and a more active line in measure 46. The lyrics 'ri - fi - ca' are written under the first measure.

Detailed description: This block shows the piano accompaniment for measures 45 and 46. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns.

47

mus te, lau da - - - - -

tr *tr* *tr* *tr*

Detailed description: This block shows the vocal line for measures 47 and 48. The lyrics 'mus te, lau da' are written under the first measure. The melody features a series of trills, indicated by the 'tr' markings above the notes in the second measure.

Detailed description: This block shows the piano accompaniment for measures 47 and 48. The right hand has a complex texture with many sixteenth notes and trills, while the left hand has a simpler bass line.

49

mus te lau - - - - -

tr

Detailed description: This block shows the vocal line for measures 49 and 50. The lyrics 'mus te lau' are written under the first measure. The melody includes a trill in the second measure, marked with 'tr'.

Detailed description: This block shows the piano accompaniment for measures 49 and 50. The right hand features a dense texture of sixteenth notes and chords, while the left hand has a rhythmic bass line.

51

da - mus te, lau - da - - - mus - te, lau -

54

da - - - - - mus - te, be - ne - di - ci - mus te, a - do - ra - mus - te, glo -

56

ri - - - fi - ca - mus - te, lau - - - - -

58

do - ra - - - mus glo ri - fi - ca - mus te

60

tr *tr* *tr*

62

62



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VIOLINO

5

7

9

11

13

18

21

25

27 

29 

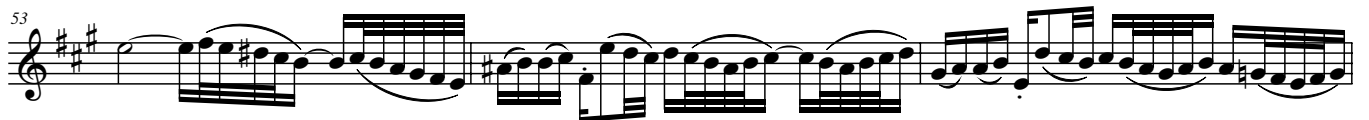
31 

34 

38 

40 

50 

53 

56 

58 

60 

62 

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Adagio 11

Lau - da - - - - -

16 - - - mus te lau - da - mus te, lau - da - - - - mus - te, be - ne

20 di - ci-mus te, a - do - ra - - - - - mus - te - glo -

24 - ri - fi - ca - mus - te, lau - da-mus - te, bene-di-ci-mus te, a-do - ra - - - - mus te, glo -

27 ri - fi - ca - mus - te lau - da - - - - mus te, be - ne

33 di-ci - mus - te, a - do - ra - mus te, glo - ri - fi - ca - mus - te, glo - ri - fi - ca - - -

36 - - - - mus te, glo ri - fi - ca - mus te; a - do -

42 ra - mus - te, glo - ri - fi - ca - - - - mus te, glo - ri - fi - ca - mus te, glo -

45 ri - fi - ca - - - - - mus - te, lau

48 da - - - - - mus te lau -

51 da - mus te, lau - da - - - - mus - te, lau - da - - - - mus - te, bene -

55 di - ci-mus te, a - do - ra - mus - te, glo - ri - fi - ca - mus - te, lau - - - - -

58 do - ra - mus, glo - ri - fi - ca - mus - te

4