



Ralf Behrens

Germany, Edewecht

Liebster Gott, wenn werd ich sterben (BWV 8-6 - E major - SATB - high notation)

Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Liebster Gott, wenn werd ich sterben [BWV 8-6 - E major - SATB - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 8-6 - Liebster Gott, wenn werd ich sterben

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-4. The score is in G major (one sharp) and common time. The Soprano Recorder part begins with a repeat sign and a fermata over the first measure. The Alto Recorder part has a whole rest in the first measure. The Tenor Recorder part has a whole rest in the first measure. The Bass Recorder part has a whole rest in the first measure.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 5-8. Measure 5 is marked with a '5' and a '8' above the staff. The Soprano Recorder part has a repeat sign and a fermata over the first measure. The Alto Recorder part has a whole rest in the first measure. The Tenor Recorder part has a whole rest in the first measure. The Bass Recorder part has a whole rest in the first measure.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 11-14. Measure 11 is marked with an '11' and an '8' above the staff. The Soprano Recorder part has a repeat sign and a fermata over the first measure. The Alto Recorder part has a whole rest in the first measure. The Tenor Recorder part has a whole rest in the first measure. The Bass Recorder part has a whole rest in the first measure.