



Mike Magatagan

United States (USA), SierraVista

"Little Fugue" for Harp Duet (BWV 578) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Little Fugue" for Harp Duet [BWV 578]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: 2 Harps (Duet)
Style: Baroque
Comment:

Fugue in G minor, BWV 578, The Little Fugue, is a piece of organ music written by Johann Sebastian Bach sometime around his years at Arnstadt (1703–1707). It is one of Bach's best known fugues and has been arranged for other voices, including an orchestral version made by Leopold Stokowski. It is a common misconception that the Little fugue in G minor is so-called because it is unimportant. In fact, early editors of Bach's work attached this ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Little Fugue"

from the Fugue in G Minor

J.S. Bach (BWV 578)

Arranged for Harp Duet by Mike Magatagan 2012

Andante (♩ = ca. 85)

Harp 1

Harp 2

H1

H2

H1

H2

mf

mf

tr

5

8

Detailed description: This is a musical score for a harp duet. It consists of four systems of staves. The first system is for Harp 1 (Harp 1) and Harp 2 (Harp 2). Harp 1 has a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to approximately 85 beats per minute. The first measure of Harp 1 starts with a dynamic marking of *mf* and includes a fermata over a half note. The second system is for Harp 1 (H1) and Harp 2 (H2). H1 has a treble clef and a key signature of two flats. It begins with a measure number of 5 and features a trill (tr) in the third measure. H2 has a bass clef and a key signature of two flats, starting with a measure number of 5 and a dynamic marking of *mf*. The third system is for Harp 1 (H1) and Harp 2 (H2). H1 has a treble clef and a key signature of two flats, starting with a measure number of 8. H2 has a bass clef and a key signature of two flats. The fourth system is for Harp 1 (H1) and Harp 2 (H2). H1 has a treble clef and a key signature of two flats. H2 has a bass clef and a key signature of two flats.

10

H1

H2

12

H1

H2

15

H1

H2

18

H1

H2

tr

tr

21

H1

H2

tr

tr

23

H1

H2

tr

26

H1

H2

29

H1

H2

32

H1

H2

35

H1

H2

38

H1

H2

41

H1

H2

44

H1

H2

47

H1

H2

49

H1

H2

51

H1

H2

53

H1

H2

56

H1

H2

59

H1

H2

62

H1

H2

65

H1

H2

tr

rit.