



Mike Magatagan

United States (USA), SierraVista

6 Little Preludes for Piano (BWVs 933-938) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

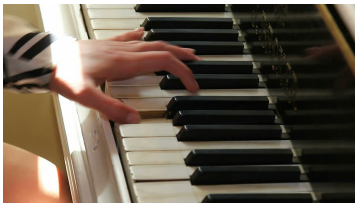


Title:	6 Little Preludes for Piano [BWVs 933-938]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Baroque
Comment:	Johann Sebastian Bach was a German composer, organist, harpsichordist, violist, and violinist whose sacred and secular works for choir, orchestra, and solo instruments drew together the culmination of the Baroque period and brought it to its ultimate maturity. Although he did not introduce new forms, he enriched the prevailing German style with a robust contrapuntal technique, an unruffled control of harmonic and motivic organisation, and the adaptation of forms (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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6 Little Preludes

J. S. Bach (BWVs 933-938)

Transcribed for Piano by Mike Magatagan 2017

I. Prelude in C Major (BWV 933 -- $\text{♩} = 75$)

Piano

15

1.

2. *rit.*

II. Prelude in C Minor (BWV 934 -- ♩ = 135)

Piano

mf

7

14

21

12

18

25

31

37

44

1. 2. *rit.*

IV. Prelude in D Major (BWV 936 -- ♩ = 64)

Piano *mf*

8

14

21

28

34

39

45

V. Prelude in E Major (BWV 937 -- $J = 75$)

Piano

mf

3

Musical notation for measures 3-4. The treble clef staff contains a continuous eighth-note melody in G major. The bass clef staff contains a simple bass line with quarter notes and eighth notes.

5

Musical notation for measures 5-7. Measure 5 continues the eighth-note melody. Measure 6 features a more complex treble staff with sixteenth-note runs. Measure 7 returns to the eighth-note melody.

8

Musical notation for measures 8-10. Measure 8 continues the eighth-note melody. Measure 9 has a treble staff with sixteenth-note runs and a fermata. Measure 10 concludes with a final cadence.

11

Musical notation for measures 11-13. Measure 11 starts with a repeat sign and continues the eighth-note melody. Measure 12 has a treble staff with quarter notes and a fermata. Measure 13 has a treble staff with quarter notes and a fermata.

14

Musical notation for measures 14-16. Measure 14 has a treble staff with quarter notes and a fermata. Measure 15 has a treble staff with quarter notes and a fermata. Measure 16 has a treble staff with quarter notes and a fermata.

17

1.

20

2. *rit.*

VI. Prelude in E Minor (BWV 938 -- ♩ = 43)

Piano

7

15

1. 2.

22

28

34

40

46