



# Matthew Bennett

Australia, East Malvern

## About the artist

Tenor and Viola Player

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-matthew-bennett.htm>

## About the piece



**Title:** Lobe den Herren, der Alles so herr regieret [Alto Aria from Cantata BWV 137]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Bennett, Matthew  
**Copyright:** Copyright 2017 © Matthew Bennett  
**Publisher:** Bennett, Matthew  
**Instrumentation:** String trio  
**Style:** Baroque  
**Comment:** Lobe den Herren, der Alles so herr regieret is the second movement in the cantata Lobe den Herren, mächtigen König der Ehren. This cantata is based on a hymn by Joachim Neander published in 1680. The English translation of the hymn, Praise to the Lord, the Almighty, was published in 1863, and is still sung in many parishes today. This movement of the cantata was originally written for solo violin, a solo alto and a continuo accompaniment. The alt... (more online)

## Matthew Bennett on [free-scores.com](http://www.free-scores.com)

### LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

**Buy this license at :** [/licence-partition-uk.php?partition=91874](http://licence-partition-uk.php?partition=91874)



- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Lobe den Herren, der Alles so herrlich regieret

Full Score for alto, violin and Basso Continuo

Alto Aria from Cantata BWV 137

J. S. Bach

$\text{♩} = 50$

5 7 6 4 2 7 5 6 6 5 6 6 5 6 6 5 6 7 6 4 3 6 7<sup>b</sup> 5 7 7 6 5 6 4 5

11 **Fine**  
Lo - be den Her - ren, der

15 **Fine**  
Al - les so herr - lich re - gie - - - ret,

19 5 8 7 7 6 6 4

\*Without figured bass, play the E.

22

der dich auf A - de - lers Fit - ti - gen

26

si - cher ge - füh - - - ret,

30

34

37

der dich er - hält

41

wie es dir sel - ber ge - fällt;

45

tr

49

hast du nicht

52

**D.S. al Fine**

die - ses ver - spü - - - - - ret?

**D.S. al Fine**