



# Ralf Behrens

Germany, Edewecht

## Lord Jesus Christ, Thy Pow'r Display (BWV 6-6 - G minor - SATB - low notation)

Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Lord Jesus Christ, Thy Pow'r Display [BWV 6-6 - G minor - SATB - low notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder quartet
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# BWV 6-6 - Lord Jesus Christ, Thy Pow'r Display

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 86

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each representing a different recorder part. The Soprano Recorder part is in the treble clef, the Alto Recorder in the treble clef, the Tenor Recorder in the treble clef, and the Bass Recorder in the bass clef. The music is in G minor (one flat) and common time (C). The tempo is marked as approximately 86 beats per minute. The first system contains the first four measures of the piece.

The second system of the score continues the four-part setting. It begins with a measure rest of 3 measures, followed by a measure rest of 8 measures. The music then resumes with the fifth measure. The notation continues across four staves, ending with the eighth measure of the piece.

The third and final system of the score contains the last four measures of the piece. It begins with a measure rest of 6 measures, followed by a measure rest of 8 measures. The music then resumes with the ninth measure and concludes with the twelfth measure. The notation continues across four staves, ending with a double bar line.