



# Mike Magatagan

United States (USA), SierraVista

## Magnificat in C Major for Winds & Strings (BWV 1082) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Magnificat in C Major for Winds & Strings [BWV 1082]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, oboe, bassoon and strings
<b>Style:</b>	Baroque
<b>Comment:</b>	This Magnificat (in E Minor) is from Bach's copy and arrangement of Caldara's Magnificat in C Major, BNB I/C/1 and BWV 1082 (1740s). The BNB I/C/1 refers to Bach's copy of a Magnificat in C Major (scores) by Antonio Caldara. Bach started to copy Caldara's Magnificat on 31 May 1740 and completed his manuscript on 10 June 1740. The manuscript is classified as D-B Mus. ms. 2755, Fascicle 1, in 1742. The manuscript also contained a reworked version (i.e., expanded) of the Magnificat in E Minor (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Magnificat in C Major

Antonio Caldara (1740)  
arr. J. S. Bach (BWV 1082)

Arranged for Winds & Strings by Mike Magatagan 2017

Magnificat (♩ = 45)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl

Ob

Ba

V1

V2

Va

Vc

The musical score is arranged for a full wind and string ensemble. It begins with a tempo marking of ♩ = 45 and a dynamic of *mf*. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The score features various musical notations including slurs, ties, and dynamic markings.

22

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

33

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

43

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

*rit.*