



dino marchèse

Arranger, Composer

Belgium

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: MARCHE(pour Anna Magdalena)
Composer: Bach, Johann Sebastian
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Instrumentation: Guitar solo (standard notation)
Style: Baroque

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Marche (pour Anna Magdalena)

adaptation guitare (7ou 8 cordes) par Marchèse Dino

⑥ RE

⑦ DO

J.S Bach

The first system of musical notation covers measures 1 through 4. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the guitar accompaniment is shown as a series of chords and arpeggios below the staff. Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 2 has a quarter rest followed by a quarter note A4. Measure 3 has a quarter rest followed by a quarter note B4. Measure 4 has a quarter rest followed by a quarter note C5.

The second system of musical notation covers measures 5 through 8. It continues the melody and accompaniment from the first system. Measure 5 starts with a quarter rest followed by a quarter note D5. Measure 6 has a quarter rest followed by a quarter note E5. Measure 7 has a quarter rest followed by a quarter note F#5. Measure 8 has a quarter rest followed by a quarter note G5.

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The third system of musical notation covers measures 9 through 12. It includes a repeat sign at the beginning of measure 9. The melody continues with quarter notes G5, A5, B5, and C6. The accompaniment consists of chords and arpeggios.

The fourth system of musical notation covers measures 13 through 15. The melody continues with quarter notes D6, E6, F#6, and G6. The accompaniment consists of chords and arpeggios.

The fifth system of musical notation covers measures 16 through 18. The melody continues with quarter notes A6, B6, C7, and D7. The accompaniment consists of chords and arpeggios.

The sixth system of musical notation covers measures 19 through 22. It includes a fermata over the final measure (measure 22). The melody concludes with a quarter note E7. The accompaniment consists of chords and arpeggios.