



# Ralf Behrens

Germany, Edewecht

## Meine Seel erhebt den Herren (BWV 10-7 - G minor - SATB - high notation)

Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Meine Seel erhebt den Herren [BWV 10-7 - G minor - SATB - high notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 10-7 Meine Seel' erhebt den Herren

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 7. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The music is written in a homophonic style with a clear harmonic structure. The Soprano part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bass part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a whole note chord of G4, Bb4, and C5.

8

The second system of the score contains measures 8 through 14. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The music continues with a similar harmonic structure. The Soprano part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bass part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a whole note chord of G4, Bb4, and C5.

15 8

The third system of the score contains measures 15 through 21. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The music concludes with a final cadence. The Soprano part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bass part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a whole note chord of G4, Bb4, and C5.