



Ralf Behrens

Germany, Edewecht

Meine Seel erhebt den Herren (BWV 10-7 - G minor - SATB - now notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Meine Seel erhebt den Herren [BWV 10-7 - G minor - SATB - now notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 10-7 Meine Seel' erhebt den Herren

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 7. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The music is in a homophonic texture with a steady eighth-note accompaniment in the bass and more melodic lines in the upper parts.

The second system of the score contains measures 8 through 14. It continues the four-part setting with the same instrumentation. Measure 8 is marked with a '8' above the staff. The music maintains its homophonic character with various melodic and harmonic developments.

The third system of the score contains measures 15 through 21. Measure 15 is marked with a '15' above the staff. The piece concludes with a final cadence in measure 21. The instrumentation remains consistent throughout.