



Bernard Dewagtere

France, SIN LE NOBLE

Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet I [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harpsichord
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

♩ = 76

Clavecin

Measures 1-6 of the Minuet I. The music is in G minor (one sharp, B) and 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment.

Measures 7-13 of the Minuet I. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A fermata is placed over the final note of measure 13.

Measures 14-20 of the Minuet I. This section includes a repeat sign with first and second endings. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment.

Measures 21-26 of the Minuet I. The right hand features a more active melodic line with sixteenth-note passages, while the left hand continues the accompaniment.

Measures 27-31 of the Minuet I. The right hand continues with a melodic line, and the left hand provides the accompaniment. The piece concludes with a final cadence in measure 31.

Measures 32-36 of the Minuet I. This section shows the final measures of the piece, with the right hand playing a simple melodic line and the left hand providing the accompaniment.