



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Menuet I [Suite française n° 3 en si mineur, BWV 814]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Alto recorder, piano or organ  
**Style:** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Alto

Orgue

Musical score for the first system, measures 1-4. The Flute Alto part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Organ part consists of a right-hand treble clef and a left-hand bass clef, both with the same key signature and time signature. The melody is a simple eighth-note pattern.

Fl. à b. A.

Musical score for the second system, measures 5-8. The Flute in B-flat part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Organ part continues with the same key signature and time signature. The melody is a simple eighth-note pattern.

Fl. à b. A.

Musical score for the third system, measures 9-12. The Flute in B-flat part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Organ part continues with the same key signature and time signature. The melody is a simple eighth-note pattern.

Fl. à b. A.

Musical score for the fourth system, measures 13-16. The Flute in B-flat part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Organ part continues with the same key signature and time signature. The melody is a simple eighth-note pattern.

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2  
17

Fl. à b. A.

Musical score for Flute and Piano, measures 17-21. The flute part features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

22

Fl. à b. A.

Musical score for Flute and Piano, measures 22-26. The flute part has a more complex melodic line with some grace notes. The piano accompaniment continues with the eighth-note pattern.

27

Fl. à b. A.

Musical score for Flute and Piano, measures 27-31. The flute part continues with a melodic line. The piano accompaniment remains consistent with the eighth-note pattern.

32

Fl. à b. A.

Musical score for Flute and Piano, measures 32-36. The flute part concludes with a melodic line. The piano accompaniment ends with a final chord in the right hand and a few notes in the left hand.